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SCHOOL
for
Scandal



Richard
B. &
Sheridan.

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Preface

SHERIDAN'S LIFE. Richard Brinsley Sheridan was the grandson of Swift's friend, the witty Dr. Thomas Sheridan, and son of Thomas Sheridan, the actor, who wrote Swift's life. His mother, Frances Sheridan, wrote clever plays, and a successful novel, "The History of Miss Sidney Biddulph." Born in Dublin, on the 30th of October, 1751, Sheridan was sent to Harrow, where he was a favourite with boys and masters, though he was far from industrious. At eighteen he returned to his father, and in company with a friend, Halked, translated *Aristænetus*, and wrote a farce in the form of a rehearsal. In 1770 the family moved to Bath, where Sheridan soon fell in love with Eliza Ann Linley, daughter of a popular singer. The lady's voice and beauty caused him to have many rivals;

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but in 1772 they eloped, and were secretly married near Calais. This action involved the youthful husband in duels and other troubles, but in 1773 Miss Linley's father withdrew his opposition, and the couple were publicly married. It is not known that they had any means, except £3,000 left to Miss Linley by an elderly lover, and Sheridan would not allow his wife to earn money by singing; but in a few months they took a house in Orchard Street, Portman Square, and managed to receive company freely.

In January, 1775, at the age of twenty-three, Sheridan produced, at Covent Garden, his first comedy, *The Rivals*, which met with complete success, though on the first night failure seemed probable. Later in the year Sheridan brought out a farce, *St. Patrick's Day*, and a comic opera, *The Duenna*, which was acted seventy-five nights during the season. Garrick took great interest in the young dramatist's brilliant success, and, on his retirement in 1776,

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Sheridan and his friend bought Garrick's share in Drury Lane Theatre. The new manager disappointed expectations by producing nothing fresh except *A Trip to Scarborough* (February, 1777), and that only an adaptation of Vanbrugh's *The Relapse*; but the delay was made up for in May, when *The School for Scandal* was first acted. Next year Sheridan and others bought the remaining half of the share in Drury Lane, and 1779 saw the production of what was practically Sheridan's last play, *The Critic; or, A Tragedy Rehearsal*, though he afterwards brought out *Pizarro*, a translation or adaptation from Kotzebue. In 1780 he was elected Member of Parliament for Stafford, and at the age of twenty-nine began a new and brilliant career as statesman and orator. The impeachment of Warren Hastings gave him his greatest opportunity, when he delivered his famous speeches respecting Hastings's conduct towards the princesses of Oude; but before long financial and other troubles began to

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weigh heavily upon him, and, unfortunately, he fell under the influence of the Prince of Wales (afterwards George IV.), whose cause he championed in the House and elsewhere. In 1809 Drury Lane Theatre, then recently rebuilt, was burned down, and when Sheridan lost his seat in Parliament, he must have felt that he had nothing to hope for. He was no longer exempt even from arrest for debt, and, with the exception of three or four faithful friends, none seemed to care what became of the once brilliant writer and speaker. When the end came (July 7, 1816), Sheridan was hard pressed by creditors, though his debts appear not to have exceeded £4,000, and the Regent and others sent money at the last moment, on hearing of his position. A few days later his body was buried in Westminster Abbey, in the presence of princes and noblemen.

HISTORY OF THE PLAY. *The School for Scandal* was produced at Drury Lane

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Theatre on the 8th of May, 1777. On the night before its first appearance, Sheridan was told that the necessary license had been refused, on the ground that *Moses, the Jew*, was believed to be a satire on Hopkins, Wilkes's opponent in the contest for the office of City Chamberlain. Sheridan, however, got over the difficulty after an interview with Lord Hertford, the Lord Chamberlain. There is a well-known story of the author's procrastination. The actors were kept waiting to the last for the final scenes; and on the concluding leaf Sheridan wrote, "Finished at last, thank God!" to which the prompter, Hawkins, added, "Amen!" It may be that Sheridan was revising the closing scenes up to the last; but, as has been pointed out, they must have been written before then, for the play had been submitted for license, and had been read by Garrick. We know, too, that the piece was far from being a work produced in a moment of inspiration. The brilliance and neatness of the workmanship

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point to painful care, and Moore published voluminous extracts from Sheridan's papers, which prove that the scenes were often rewritten more than once, and that the play in the form in which we have it was the result of many experiments. In fact, Sheridan had in his mind two distinct plots: one, the *School for Scandal* proper, called *The Slanderers* in one draft; the other, the story of the old man and his young wife, and the two brothers, first called Plausible and Pliant. In an early sketch Sir Peter appears as Solomon Teazle, a retired tradesman. At some point in his labours, it occurred to Sheridan to weld together the two plots, a feat which he accomplished with such skill that the spectator is never struck by the undoubted fact that the scandal scenes have very little connection with the rest of the play, and hardly help on the action at all.

The *School for Scandal* was at once a brilliant success. It ran for twenty nights, until the end of the season, and was acted

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sixty-five times in the following season. Afterwards, for some years, it was acted regularly three nights a week, and “damped the new pieces;” and it has retained its popularity for over a century. The author was greatly helped by the original actors. Horace Walpole and Charles Lamb both speak in the highest terms of the whole cast. “Amid the mortifying circumstances attendant upon growing old,” said Lamb, “it was something to have seen *The School for Scandal* in its glory.” Sheridan never published an authorised edition of the play, and when pressed to revise it for the press, said that he had been nineteen years endeavouring to satisfy himself with the style of the piece, and had not succeeded. The *School for Scandal* was printed at Dublin from a copy which Sheridan sent to his sister for disposal to her own advantage to the manager of the Dublin Theatre; but the early editions contain many variations. The most important of modern editions is “Sheridan’s Comedies” (that is, *The Rivals*

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and *The School for Scandal*), edited by Mr. Brander Matthews in 1885. Mr. Fraser Rae, in his recent "Life of Sheridan," has announced the existence in manuscript of two acts of the play, with corrections by Sheridan, presumably with a view to publication.

SHERIDAN'S POSITION IN THE HISTORY OF THE DRAMA. Sheridan's comedies are more akin to the works of the so-called Restoration dramatists than to those of his immediate predecessors. The revolt against the immorality of the stage at the end of the seventeenth century had paved the way for the comedy of sentiment introduced by Steele and Cibber ; but after half a century the public had wearied of sentiment, though Sheridan himself introduced a specimen of it in the parts of Faulkland and Julia in *The Rivals*. On the other hand, Farquhar and Vanbrugh and Congreve were too coarse for the public taste, and were tolerated only in emasculated versions by

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Garrick, Sheridan himself, and others. Cumberland, Murphy, and the Colmans were, with the exception of Goldsmith, Sheridan's chief rivals in comedy, and Foote and Garrick in farce. It was Sheridan's glory to write comedy as witty as Congreve's, but wholly free from the taint of immorality.

Unfortunately, though over a century has passed since the production of *The School for Scandal*, no play has been written in the meantime which can in any way rival it in brilliance.

SHERIDAN'S INDEBTEDNESS TO HIS PREDECESSORS. The writer of a contemporary satire, *The Critick Anticipated*, makes Young Psalter, or Sheridan, attribute the popularity of the *School for Scandal* and the *Duenna* to the fact that "there's contained in those two pieces the plot, wit, incidents, language, and humour of all the plays, operas, farces, and pantomimes that ever were known in the English language — ay,

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or in the Latin language either — as the *Eunuch* of Terence can testify. Mercy on me! what a laborious task it is to *compile* good plays and farces!” From then until now, writers have been busy in discovering plagiarisms in Sheridan’s works, especially in *The School for Scandal*. One biographer said that this play was in reality written by a young lady, who had sent it to Sheridan, as manager of the theatre, and had shortly afterwards died of decline; but, unfortunately for the young lady’s claims, the manuscripts of the play, in various stages of incompleteness, are, as we have seen, in existence. Others have contented themselves with pointing to the resemblances between Sheridan’s characters and those of earlier writers. Joseph and Charles Surface have been compared with Tom Jones and Blifil, and a parallel for the incident of the screen has been discovered, absurdly enough, in the fall of the rug in Molly Seagrim’s room. Joseph Surface was a hypocrite, as were Blifil and Molière’s

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Tartuffe, and the Malvil of Murphy's *Know Your Own Mind*, to whom Hazlitt alludes ; but there the resemblance ceases. Dramatists or novelists must necessarily deal with general types of character, but they can depict the infinite variations which are found in real life. If this is done, there is no plagiarism. It is the same with incidents.

Prototypes for the scandal-mongering may be found in Molière's *Misanthrope*, in Congreve's *Double Dealer*, and in Steele's *Funeral* ; and Sir Oliver's return and visit to Charles Surface may be compared with a scene in Mrs. Frances Sheridan's novel, "Miss Sidney Biddulph," or, indeed, with scenes in not a few other novels or plays. But it is not plagiarism to make use of conceptions which have occurred to others, so long as the setting is new, and the character or incident is improved. If Sheridan — like Shakespeare, though to a much less degree — made use of the work of others as a foundation, the "splendid and more

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valuable setting," as Hazlitt says, "was Sheridan's;" he gave interest, life, and action, or, in other words, its dramatic being, to the cruder ideas which he found ready to his hand.

The School for Scandal

DRAMATIS PERSONÆ

AS ORIGINALLY ACTED AT DRURY LANE
THEATRE IN 1777

<i>Sir Peter Teazle</i>	Mr. KING.
<i>Sir Oliver Surface</i>	Mr. YATES.
<i>Sir Harry Bumper</i>	Mr. GAWDRY.
<i>Sir Benjamin Backbite</i>	Mr. DODD.
<i>Joseph Surface</i>	Mr. PALMER.
<i>Charles Surface</i>	Mr. SMITH.
<i>Careless</i>	Mr. FARREN.
<i>Snake</i>	Mr. PACKER.
<i>Crabtree</i>	Mr. PARSONS.
<i>Rowley</i>	Mr. AICKIN.
<i>Moses</i>	Mr. BADDELEY.
<i>Trip</i>	Mr. LAMASH.
<i>Lady Teazle</i>	Mrs. ABINGTON.
<i>Lady Sneerwell</i>	Miss SHERRY.
<i>Mrs. Candour</i>	Miss POPE.
<i>Maria</i>	Miss P. HOPKINS.

Gentlemen, Maid, and Servants.

SCENE : *London.*

A Portrait

ADDRESSED TO MRS. CREWE, WITH THE
COMEDY OF THE SCHOOL FOR SCAN-
DAL.

BY R. B. SHERIDAN, ESQ.

TELL me, ye prim adepts in Scandal's
school,
Who rail by precept, and detract by
rule,
Lives there no character, so tried, so
known,
So decked with grace, and so unlike
your own,
That even you assist her fame to raise,
Approve by envy, and by silence praise!
Attend!—a model shall attract your
view—
Daughters of calumny, I summon you!

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You shall decide if this a portrait
 prove,
Or fond creation of the Muse and
 Love. 10
Attend, ye virgin critics, shrewd and
 sage,
Ye matron censors of this childish age,
Whose peering eye and wrinkled front
 declare
A fixed antipathy to young and fair;
By cunning, cautious; or by nature,
 cold,
In maiden madness, virulently bold! —
Attend, ye skilled to coin the precious
 tale,
Creating proof, where innuendos fail!
Whose practised memories, cruelly
 exact,
Omit no circumstance, except the
 fact! — 20
Attend, all ye who boast, — or old or
 young, —

A Portrait ❀

The living libel of a slanderous tongue!
So shall my theme as far contrasted
 be,
As saints by fiends, or hymns by cal-
 umny.
Come, gentle Amoret (for 'neath that
 name
In worthier verse is sung thy beauty's
 fame);
Come — for but thee who seeks the
 Muse? and while
Celestial blushes check thy conscious
 smile,
With timid grace, and hesitating eye,
The perfect model, which I boast,
 supply: — 30
Vain Muse! couldst thou the humblest
 sketch create
Of her, or slightest charm couldst
 imitate —
Could thy blest strain in kindred
 colours trace

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The faintest wonder of her form and
face —

Poets would study the immortal line,
And Reynolds own his art subdued by
thine;

That art, which well might added lustre
give

To Nature's best, and Heaven's superla-
tive:

On Granby's cheek might bid new
glories rise,

Or point a purer beam from Devon's
eyes! 40

Hard is the task to shape that beauty's
praise,

Whose judgment scorns the homage
flattery pays!

But praising Amoret we cannot err,
No tongue o'ervalues Heaven, or flatters
her!

Yet she by Fate's perverseness — she
alone

A Portrait ❁

Would doubt our truth, nor deem such
praise her own.

Adorning fashion, unadorned by dress,
Simple from taste, and not from care-
lessness;

Discreet in gesture, in deportment
mild,

Not stiff with prudence, nor uncouthly
wild: 50

No state has Amoret; no studied mien;
She frowns no goddess, and she moves
no queen.

The softer charm that in her manner
lies

Is framed to captivate, yet not sur-
prise;

It justly suits the expression of her
face, —

'Tis less than dignity, and more than
grace!

On her pure cheek the native hue is
such,

That, formed by Heaven to be admired
so much,
The hand divine, with a less partial care,
Might well have fixed a fainter crim-
son there, 60
And bade the gentle inmate of her
breast —
Inshrinèd Modesty — supply the rest.
But who the peril of her lips shall
paint?
Strip them of smiles — still, still all
words are faint.
But moving Love himself appears to
teach
Their action, though denied to rule her
speech;
And thou who seest her speak, and dost
not hear,
Mourn not her distant accents 'scape
thine ear;
Viewing those lips, thou still may'st
make pretence

A Portrait ❧

To judge of what she says, and swear
'tis sense: 70

Clothed with such grace, with such
expression fraught,

They move in meaning, and they pause
in thought!

But dost thou farther watch, with
charmed surprise,

The mild irresolution of her eyes,
Curious to mark how frequent they
repose,

In brief eclipse and momentary close —
Ah! seest thou not an ambushed Cupid
there,

Too timorous of his charge, with jeal-
ous care

Veils and unveils those beams of heav-
enly light,

Too full, too fatal else, for mortal
sight? 80

Nor yet, such pleasing vengeance fond
to meet,

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In pardoning dimples hope a safe retreat.

What though her peaceful breast should ne'er allow

Subduing frowns to arm her altered brow,

By Love, I swear, and by his gentle wiles,

More fatal still the mercy of her smiles!

Thus lovely, thus adorned, possessing all

Of bright or fair that can to woman fall,

The height of vanity might well be thought

89

Prerogative in her, and Nature's fault.

Yet gentle Amoret, in mind supreme

As well as charms, rejects the vainer theme;

And, half mistrustful of her beauty's store,

A Portrait ❁

She bars with wit those darts too keen
before: —

Read in all knowledge that her sex
should reach,

Though Greville, or the Muse, should
deign to teach,

Fond to improve, nor timorous to dis-
cern

How far it is a woman's grace to
learn;

In Millar's dialect she would not prove
Apollo's priestess, but Apollo's love,

Graced by those signs which truth
delights to own, 101

The timid blush, and mild submitted
tone:

Whate'er she says, though sense appear
throughout,

Displays the tender hue of female
doubt;

Decked with that charm, how lovely
wit appears,

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How graceful science, when that robe
she wears!

Such too her talents, and her bent of
mind,

As speak a sprightly heart by thought
refined:

A taste for mirth, by contemplation
schooled,

A turn for ridicule, by candour
ruled, 110

A scorn of folly, which she tries to
hide;

An awe of talent, which she owns with
pride!

Peace, idle Muse! no more thy strain
prolong,

But yield a theme, thy warmest praises
wrong;

Just to her merit, though thou canst
not raise

Thy feeble verse, behold th' acknowl-
edged praise

A Portrait ❧

Has spread conviction through the
 envious train,
And cast a fatal gloom o'er Scandal's
 reign !
And lo! each pallid hag, with blistered
 tongue,
Mutters assent to all thy zeal has
 sung — 120
Owns all the colours just—the out-
 line true ;
Thee my inspirer, and my model—
 CREWE !

The School for Scandal

PROLOGUE.

WRITTEN BY MR. GARRICK.

A School for Scandal! tell me, I be-
seech you,

Needs there a school this modish art
to teach you?

No need of lessons now, the knowing
think;

We might as well be taught to eat and
drink.

Caused by a dearth of scandal, should
the vapours

Distress our fair ones — let them read
the papers;

Their powerful mixtures such disorders
hit;

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Crave what you will — there's *quantum
sufficit*.

“Lord!” cries my Lady Wormwood
(who loves tattle,
And puts much salt and pepper in her
prattle), 10

Just risen at noon, all night at cards
when threshing

Strong tea and scandal — “Bless me,
how refreshing!

Give me the papers, Lisp — how bold
and free! [Sips.

*Last night Lord L. [Sips] was caught
with Lady D.*

For aching heads what charming sal
volatile! [Sips.

*If Mrs. B. will still continue flirting,
We hope she 'll DRAW, or we 'll UNDRAW
the curtain.*

Fine satire, poz — in public all abuse it,
But, by ourselves [Sips], our praise we
can't refuse it.

The School for Scandal ❁

Now, Lisp, read you — there, at that
dash and star:” 20

“ Yes, ma’am — *A certain lord had best
beware,*

*Who lives not twenty miles from Gros-
venor Square ;*

*For, should he Lady W. find willing,
Wormwood is bitter”* — “ Oh ! that ’s
me ! the villain !

Throw it behind the fire, and never more
Let that vile paper come within my
door.”

Thus at our friends we laugh, who feel
the dart ;

To reach our feelings, we ourselves
must smart. }

Is our young bard so young, to think
that he

Can stop the full spring-tide of cal-
umny ? 30

Knows he the world so little, and its
trade ?

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Alas! the devil's sooner raised than
laid.

So strong, so swift, the monster there's
no gagging:

Cut scandal's head off, still the tongue
is wagging.

Proud of your smiles once lavishly be-
stowed,

Again our young Don Quixote takes
the road:

To show his gratitude he draws his
pen,

And seeks this hydra, Scandal, in his
den.

For your applause all perils he would
through —

He 'll fight — that 's write — a cava-
liero true, 40

Till every drop of blood — that 's ink
— is spilt for you.

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ACT FIRST.

SCENE I.

Lady Sneerwell's Dressing-room.

*Lady Sneerwell discovered at her toilet;
Snake drinking chocolate.*

Lady Sneer. The paragraphs, you say, Mr. Snake, were all inserted?

Snake. They were, madam; and, as I copied them myself in a feigned hand, there can be no suspicion whence they came.

Lady Sneer. Did you circulate the report of Lady Brittle's intrigue with Captain Boastall?

Snake. That 's in as fine a train as your ladyship could wish. In the common course of things, I think it must reach Mrs. Clackitt's ears within four-

and-twenty hours; and then, you know, the business is as good as done. 12

Lady Sneer. Why, truly, Mrs. Clackitt has a very pretty talent, and a great deal of industry.

Snake. True, madam, and has been tolerably successful in her day. To my knowledge, she has been the cause of six matches being broken off, and three sons being disinherited; of four forced elopements, and as many close confinements; nine separate maintenances, and two divorces. Nay, I have more than once traced her causing a *tete-a-tete* in the *Town and Country Magazine*, when the parties, perhaps, had never seen each other's face before in the course of their lives.

Lady Sneer. She certainly has talents, but her manner is gross. 28

Snake. 'Tis very true. She generally designs well, has a free tongue and a

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bold invention; but her colouring is too dark, and her outlines often extravagant. She wants that delicacy of tint, and mellowness of sneer, which distinguish your ladyship's scandal.

Lady Sneer. You are partial, Snake.

Snake. Not in the least; everybody allows that Lady Sneerwell can do more with a word or look than many can with the most laboured detail, even when they happen to have a little truth on their side to support it. 40

Lady Sneer. Yes, my dear Snake; and I am no hypocrite to deny the satisfaction I reap from the success of my efforts. Wounded myself, in the early part of my life, by the envenomed tongue of slander, I confess I have since known no pleasure equal to the reducing others to the level of my own reputation.

Snake. Nothing can be more natural.

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But, Lady Sneerwell, there is one affair in which you have lately employed me, wherein, I confess, I am at a loss to guess your motives. 51

Lady Sneer. I conceive you mean with respect to my neighbour, Sir Peter Teazle, and his family?

Snake. I do. Here are two young men, to whom Sir Peter has acted as a kind of guardian since their father's death; the eldest possessing the most amiable character, and universally well spoken of — the youngest, the most dissipated and extravagant young fellow in the kingdom, without friends or character: the former an avowed admirer of your ladyship, and apparently your favourite; the latter attached to Maria, Sir Peter's ward, and confessedly beloved by her. Now, on the face of these circumstances, it is utterly unaccountable to me, why you, the widow

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of a city knight, with a good jointure, should not close with the passion of a man of such character and expectations as Mr. Surface; and more so why you should be so uncommonly earnest to destroy the mutual attachment subsisting between his brother Charles and Maria. 73

Lady Sneer. Then, at once to unravel this mystery, I must inform you that love has no share whatever in the intercourse between Mr. Surface and me.

Snake. No!

Lady Sneer. His real attachment is to Maria, or her fortune; but, finding in his brother a favoured rival, he has been obliged to mask his pretensions, and profit by my assistance. 82

Snake. Yet still I am more puzzled why you should interest yourself in his success.

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Lady Sneer. Heavens! how dull you are! Cannot you surmise the weakness which I hitherto, through shame, have concealed even from you? Must I confess that Charles—that libertine, that extravagant, that bankrupt in fortune and reputation—that he it is for whom I am thus anxious and malicious, and to gain whom I would sacrifice everything? 92

Snake. Now, indeed, your conduct appears consistent: but how came you and Mr. Surface so confidential?

Lady Sneer. For our mutual interest. I have found him out a long time since. I know him to be artful, selfish, and malicious—in short, a sentimental knave; while with Sir Peter, and indeed with all his acquaintance, he passes for a youthful miracle of prudence, good sense, and benevolence. 102

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Snake. Yes; yet Sir Peter vows he has not his equal in England; and, above all, he praises him as a man of sentiment.

Lady Sneer. True; and with the assistance of his sentiment and hypocrisy he has brought Sir Peter entirely into his interest with regard to Maria; while poor Charles has no friend in the house — though, I fear, he has a powerful one in Maria's heart, against whom we must direct our schemes. 112

Enter Servant.

Ser. Mr. Surface.

Lady Sneer. Show him up. [*Exit Servant*] He generally calls about this time. I don't wonder at people giving him to me for a lover.

Enter JOSEPH SURFACE.

Jos. Surf. My dear Lady Sneerwell,

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how do you do to-day? Mr. Snake,
your most obedient. 118

Lady Sneer. Snake has just been rallying me on our mutual attachment, but I have informed him of our real views. You know how useful he has been to us; and, believe me, the confidence is not ill-placed.

Jos. Surf. Madam, it is impossible for me to suspect a man of Mr. Snake's sensibility and discernment.

Lady Sneer. Well, well, no compliments now; but tell me when you saw your mistress, Maria — or, what is more material to me, your brother. 129

Jos. Surf. I have not seen either since I left you; but I can inform you that they never meet. Some of your stories have taken a good effect on Maria. 133

Lady Sneer. Ah, my dear Snake! the merit of this belongs to you.

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But do your brother's distresses increase?

Jos. Surf. Every hour. I am told he has had another execution in the house yesterday. In short, his dissipation and extravagance exceed anything I have ever heard of. 140

Lady Sneer. Poor Charles!

Jos. Surf. True, madam; notwithstanding his vices, one can't help feeling for him. Poor Charles! I'm sure I wish it were in my power to be of any essential service to him; for the man who does not share in the distresses of a brother, even though merited by his own misconduct, deserves —

Lady Sneer. O Lud! you are going to be moral, and forget that you are among friends. 150

Jos. Surf. Egad, that's true! I'll keep that sentiment till I see Sir Peter. However, it is certainly a charity to

rescue Maria from such a libertine, who, if he is to be reclaimed, can be so only by a person of your ladyship's superior accomplishments and understanding.

Snake. I believe, Lady Sneerwell, here 's company coming: I 'll go and copy the letter I mentioned to you. Mr. Surface, your most obedient. 159

Jos. Surf. Sir, your very devoted. — [*Exit Snake*] Lady Sneerwell, I am very sorry you have put any farther confidence in that fellow.

Lady Sneer. Why so?

Jos. Surf. I have lately detected him in frequent conference with old Rowley, who was formerly my father's steward, and has never, you know, been a friend of mine.

Lady Sneer. And do you think he would betray us?

Jos. Surf. Nothing more likely: take

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my word for 't, Lady Sneerwell, that fellow hasn't virtue enough to be faithful even to his own villany. Ah, Maria! 172

Enter MARIA.

Lady Sneer. Maria, my dear, how do you do? What's the matter?

Mar. Oh! there's that disagreeable lover of mine, Sir Benjamin Backbite, has just called at my guardian's, with his odious uncle, Crabtree; so I slipped out, and ran hither to avoid them.

Lady Sneer. Is that all?

Jos. Surf. If my brother Charles had been of the party, madam, perhaps you would not have been so much alarmed. 182

Lady Sneer. Nay, now you are severe; for I dare swear the truth of the matter is, Maria heard you were here. But, my dear, what has Sir

Benjamin done, that you should avoid him so?

Mar. Oh, he has done nothing — but 'tis for what he has said: his conversation is a perpetual libel on all his acquaintance.

Jos. Surf. Ay, and the worst of it is, there is no advantage in not knowing him; for he 'll abuse a stranger just as soon as his best friend: and his uncle's as bad. 193

Lady Sneer. Nay, but we should make allowance; Sir Benjamin is a wit and a poet.

Mar. For my part, I own, madam, wit loses its respect with me, when I see it in company with malice. What do you think, Mr. Surface?

Jos. Sur. Certainly, madam; to smile at the jest which plants a thorn in another's breast is to become a principal in the mischief. 201

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Lady Sneer. Psha! there 's no possibility of being witty without a little ill nature: the malice of a good thing is the barb that makes it stick. What 's your opinion, Mr. Surface?

Jos. Surf. To be sure, madam; that conversation, where the spirit of railery is suppressed, will ever appear tedious and insipid.

Mar. Well, I 'll not debate how far scandal may be allowable; but in a man, I am sure, it is always contemptible. We have pride, envy, rivalship, and a thousand motives to depreciate each other; but the male slanderer must have the cowardice of a woman before he can traduce one. 215

Re-enter Servant.

Ser. Madam, Mrs. Candour is below, and, if your ladyship 's at leisure, will leave her carriage.

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Lady Sneer. Beg her to walk in.
[*Exit Servant*] Now, Maria, here is a character to your taste; for, though Mrs. Candour is a little talkative, everybody allows her to be the best natured and best sort of woman. 222

Mar. Yes, with a very gross affectation of good nature and benevolence, she does more mischief than the direct malice of old Crabtree.

Jos. Surf. I' faith that 's true, Lady Sneerwell: whenever I hear the current running against the characters of my friends, I never think them in such danger as when Candour undertakes their defence. 230

Lady Sneer. Hush! — here she is!

Enter MRS. CANDOUR.

Mrs. Can. My dear Lady Sneerwell, how have you been this century? — Mr. Surface, what news do you hear? —

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though indeed it is no matter, for I think one hears nothing else but scandal.

Jos. Surf. Just so, indeed, ma'am.

Mrs. Can. Oh, Maria! child, — what, is the whole affair off between you and Charles? His extravagance, I presume — the town talks of nothing else. 240

Mar. I am very sorry, ma'am, the town has so little to do.

Mrs. Can. True, true, child: but there 's no stopping people's tongues. I own I was hurt to hear it, as I indeed was to learn, from the same quarter, that your guardian, Sir Peter, and Lady Teazle have not agreed lately as well as could be wished.

Mar. 'Tis strangely impertinent for people to busy themselves so. 250

Mrs. Can. Very true, child: but what 's to be done? People will talk

— there 's no preventing it. Why, it was but yesterday I was told that Miss Gadabout had eloped with Sir Filigree Flirt. But, Lord! there's no minding what one hears; though, to be sure, I had this from very good authority.

Mar. Such reports are highly scandalous. 258

Mrs. Can. So they are, child — shameful, shameful! But the world is so censorious, no character escapes. Lord, now who would have suspected your friend, Miss Prim, of an indiscretion? Yet such is the ill nature of people, that they say her uncles stopped her last week, just as she was stepping into the York Mail with her dancing-master.

Mar. I 'll answer for 't there are no grounds for that report. 268

Mrs. Can. Ah, no foundation in the world, I dare swear; no more,

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probably, than for the story circulated last month, of Mrs. Festino's affair with Colonel Cassino — though, to be sure, that matter was never rightly cleared up.

Jos. Surf. The license of invention some people take is monstrous indeed.

Mar. 'Tis so; but, in my opinion, those who report such things are equally culpable. 277

Mrs. Can. To be sure they are; tale-bearers are as bad as the tale-makers — 'tis an old observation, and a very true one: but what 's to be done, as I said before? how will you prevent people from talking? To-day, Mrs. Clackitt assured me, Mr. and Mrs. Honeymoon were at last become mere man and wife, like the rest of their acquaintance. She likewise hinted that a certain widow, in the next street, had got rid of her dropsy, and recovered her

shape in a most surprising manner. And at the same time Miss Tattle, who was by, affirmed that Lord Buffalo had discovered his lady at a house of no extraordinary fame; and that Sir Harry Bouquet and Tom Saunter were to measure swords on a similar provocation. But, Lord, do you think I would report these things! No, no! tale-bearers, as I said before, are just as bad as the tale-makers.

Jos. Surf. Ah! Mrs. Candour, if every body had your forbearance and good nature! 298

Mrs. Can. I confess, Mr. Surface, I cannot bear to hear people attacked behind their backs; and when ugly circumstances come out against our acquaintance, I own I always love to think the best. By the by, I hope 'tis not true that your brother is absolutely ruined? 304

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Jos. Surf. I am afraid his circumstances are very bad indeed, ma'am.

Mrs. Can. Ah! I heard so — but you must tell him to keep up his spirits; everybody almost is in the same way: Lord Spindle, Sir Thomas Splint, Captain Quinze, and Mr. Nickit — all up, I hear, within this week; so, if Charles is undone, he'll find half his acquaintance ruined too, and that, you know, is a consolation.

Jos. Surf. Doubtless, ma'am — a very great one.

Re-enter Servant.

Ser. Mr. Crabtree and Sir Benjamin Backbite. [*Exit.*

Lady Sneer. So, Maria, you see your lover pursues you; positively you sha'n't escape. 318

Enter CRABTREE and SIR BENJAMIN
BACKBITE.

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Crab. Lady Sneerwell, I kiss your hand. Mrs. Candour, I don't believe you are acquainted with my nephew, Sir Benjamin Backbite? Egad, ma'am, he has a pretty wit, and is a pretty poet, too. Isn't he, Lady Sneerwell?

Sir Ben. Oh, fie, uncle!

Crab. Nay, egad, it's true; I back him at a rebus or a charade against the best rhymer in the kingdom. Has your ladyship heard the epigram he wrote last week on Lady Frizzle's feather catching fire? — Do, Benjamin, repeat it, or the charade you made last night extempore at Mrs. Drowzie's conversazione. Come now; your first is the name of a fish, your second a great naval commander, and —

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Sir Ben. Uncle, now — pr'ythee —

Crab. I' faith, ma'am, 't would surprise you to hear how ready he is at all these sort of things.

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Lady Sneer. I wonder, Sir Benjamin, you never publish anything. 340

Sir Ben. To say truth, ma'am, 'tis very vulgar to print; and as my little productions are mostly satires and lampoons on particular people, I find they circulate more by giving copies in confidence to the friends of the parties. However, I have some love elegies, which, when favoured with this lady's smiles, I mean to give the public.

[*Pointing to Maria.*

Crab. [*To Maria*] 'Fore heaven, ma'am, they'll immortalise you!—you will be handed down to posterity, like Petrarch's Laura, or Waller's Sacharissa. 352

Sir Ben. [*To Maria*] Yes, madam, I think you will like them, when you shall see them on a beautiful quarto page, where a neat rivulet of text shall meander through a meadow of margin.

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'Fore Gad they will be the most elegant things of their kind !

Crab. But, ladies, that's true — have you heard the news? 360

Mrs. Can. What, sir, do you mean the report of —

Crab. No, ma'am, that's not it. — Miss Nicely is going to be married to her own footman.

Mrs. Can. Impossible!

Crab. Ask Sir Benjamin.

Sir Ben. 'Tis very true, ma'am: everything is fixed, and the wedding liveries bespoke.

Crab. Yes — and they do say there were pressing reasons for it.

Lady Sneer. Why, I have heard something of this before. 371

Mrs. Can. It can't be — and I wonder any one should believe such a story of so prudent a lady as Miss Nicely.

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Sir Ben. O Lud! ma'am, that's the very reason 'twas believed at once. She has always been so cautious and so reserved, that everybody was sure there was some reason for it at bottom.

Mrs. Can. Why, to be sure, a tale of scandal is as fatal to the credit of a prudent lady of her stamp as a fever is generally to those of the strongest constitutions. But there is a sort of puny sickly reputation, that is always ailing, yet will outlive the robuster characters of a hundred prudes.

Sir Ben. True, madam, there are valetudinarians in reputation as well as constitution, who, being conscious of their weak part, avoid the least breath of air, and supply their want of stamina by care and circumspection. 390

Mrs. Can. Well, but this may be all a mistake. You know, Sir Benjamin, very trifling circumstances

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often give rise to the most injurious tales.

Crab. That they do, I'll be sworn, ma'am. Did you ever hear how Miss Piper came to lose her lover and her character last summer at Tunbridge? — Sir Benjamin, you remember it?

Sir Ben. Oh, to be sure! — the most whimsical circumstance. 400

Lady Sneer. How was it, pray?

Crab. Why, one evening, at Mrs. Ponto's assembly, the conversation happened to turn on the breeding Nova Scotia sheep in this country. Says a young lady in company, "I have known instances of it; for Miss Letitia Piper, a first cousin of mine, had a Nova Scotia sheep that produced her twins." "What!" cries the Lady Dowager Dundizzy (who you know is as deaf as a post), "has Miss Piper had twins?" This mistake, as you may

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imagine, threw the whole company into a fit of laughter. However, 'twas the next morning everywhere reported, and in a few days believed by the whole town, that Miss Letitia Piper had actually been brought to bed of a fine boy and a girl: and in less than a week there were some people who could name the father, and the farmhouse where the babies were put to nurse.

Lady Sneer. Strange, indeed! 420

Crab. Matter of fact, I assure you. O Lud! Mr. Surface, pray is it true that your uncle, Sir Oliver, is coming home?

Jos. Surf. Not that I know of, indeed, sir.

Crab. He has been in the East Indies a long time. You can scarcely remember him, I believe? Sad comfort, whenever he returns, to hear how your brother has gone on!

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Jos. Surf. Charles has been imprudent, sir, to be sure; but I hope no busy people have already prejudiced Sir Oliver against him. He may reform. 432

Sir Ben. To be sure he may: for my part, I never believed him to be so utterly void of principle as people say; and, though he has lost all his friends, I am told nobody is better spoken of by the Jews.

Crab. That's true, egad, nephew. If the Old Jewry was a ward, I believe Charles would be an alderman: no man more popular there, 'fore Gad! I hear he pays as many annuities as the Irish tontine; and that, whenever he is sick, they have prayers for the recovery of his health in all the synagogues. 444

Sir Ben. Yet no man lives in greater splendour. They tell me, when he

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entertains his friends he will sit down to dinner with a dozen of his own securities; have a score of tradesmen waiting in the antechamber, and an officer behind every guest's chair. 450

Jos. Surf. This may be entertainment to you, gentlemen, but you pay very little regard to the feelings of a brother.

Mar. [*Aside*] Their malice is intolerable! — [*Aloud*] Lady Sneerwell, I must wish you a good morning: I'm not very well. [*Exit.*

Mrs. Can. O dear! she changes colour very much.

Lady Sneer. Do, Mrs. Candour, follow her: she may want your assistance. 459

Mrs. Can. That I will, with all my soul, ma'am. — Poor dear girl, who knows what her situation may be!

[*Exit.*

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Lady Sneer. 'Twas nothing but that she could not bear to hear Charles reflected on, notwithstanding their difference.

Sir Ben. The young lady's *penchant* is obvious.

Crab. But, Benjamin, you must not give up the pursuit for that: follow her, and put her into good humour. Repeat her some of your own verses. Come, I 'll assist you. 470

Sir Ben. Mr. Surface, I did not mean to hurt you; but depend on't your brother is utterly undone.

Crab. O Lud, ay! undone as ever man was — can't raise a guinea!

Sir Ben. And everything sold, I'm told, that was movable.

Crab. I have seen one that was at his house. Not a thing left but some empty bottles that were overlooked, and the family pictures, which

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I believe are framed in the wain-scots. 481

Sir Ben. And I'm very sorry also to hear some bad stories against him.

[*Going.*

Crab. Oh, he has done many mean things, that's certain.

Sir Ben. But, however, as he's your brother — [*Going.*

Crab. We'll tell you all another opportunity.

[*Exeunt Crabtree and Sir Benjamin.*

Lady Sneer. Ha! ha! 'tis very hard for them to leave a subject they have not quite run down.

Jos. Surf. And I believe the abuse was no more acceptable to your ladyship than Maria. 491

Lady Sneer. I doubt her affections are farther engaged than we imagine. But the family are to be here this evening, so you may as well dine

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where you are, and we shall have an opportunity of observing farther; in the meantime, I'll go and plot mischief, and you shall study sentiment.

[*Exeunt.*]

SCENE II.

A Room in SIR PETER TEAZLE'S House.

Enter SIR PETER TEAZLE.

Sir Pet. When an old bachelor marries a young wife, what is he to expect? 'Tis now six months since Lady Teazle made me the happiest of men — and I have been the most miserable dog ever since! We tiffed a little going to church, and fairly quarrelled before the bells had done ringing. I was more than once nearly choked with gall during the honeymoon, and had lost all comfort in life before my friends had done wishing

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me joy. Yet I chose with caution — a girl bred wholly in the country, who never knew luxury beyond one silk gown, nor dissipation above the annual gala of a race ball. Yet she now plays her part in all the extravagant fopperies of fashion and the town, with as ready a grace as if she never had seen a bush or a grass-plot out of Grosvenor Square! I am sneered at by all my acquaintance, and paragraphed in the newspapers. She dissipates my fortune, and contradicts all my humours; yet the worst of it is, I doubt I love her, or I should never bear all this. However, I 'll never be weak enough to own it. 24

Enter ROWLEY.

Row. Oh! Sir Peter, your servant: how is it with you, sir?

Sir Pet. Very bad, Master Rowley,

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very bad. I meet with nothing but crosses and vexations.

Row. What can have happened since yesterday?

Sir Pet. A good question to a married man! 30

Row. Nay, I 'm sure, Sir Peter, your lady can't be the cause of your uneasiness.

Sir Pet. Why, has anybody told you she was dead?

Row. Come, come, Sir Peter, you love her, notwithstanding your tempers don't exactly agree.

Sir Pet. But the fault is entirely hers, Master Rowley. I am, myself, the sweetest-tempered man alive, and hate a teasing temper; and so I tell her a hundred times a day. 41

Row. Indeed!

Sir Pet. Ay; and what is very extraordinary, in all our disputes she

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is always in the wrong! But Lady Sneerwell, and the set she meets at her house, encourage the perverseness of her disposition. Then, to complete my vexation, Maria, my ward, whom I ought to have the power of a father over, is determined to turn rebel too, and absolutely refuses the man whom I have long resolved on for her husband; meaning, I suppose, to bestow herself on his profligate brother. 53

Row. You know, Sir Peter, I have always taken the liberty to differ with you on the subject of these two young gentlemen. I only wish you may not be deceived in your opinion of the elder. For Charles, my life on 't! he will retrieve his errors yet. Their worthy father, once my honoured master, was, at his years, nearly as wild a spark; yet, when he died, he did not

leave a more benevolent heart to lament his loss. 63

Sir Pet. You are wrong, Master Rowley. On their father's death, you know, I acted as a kind of guardian to them both, till their uncle Sir Oliver's liberality gave them an early independence: of course, no person could have more opportunities of judging of their hearts, and I was never mistaken in my life. Joseph is indeed a model for the young men of the age. He is a man of sentiment, and acts up to the sentiments he professes; but, for the other, take my word for 't, if he had any grain of virtue by descent, he has dissipated it with the rest of his inheritance. Ah! my old friend, Sir Oliver, will be deeply mortified when he finds how part of his bounty has been misapplied. 78

Row. I am sorry to find you so vio-

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lent against the young man, because this may be the most critical period of his fortune. I came hither with news that will surprise you. 82

Sir Pet. What! let me hear.

Row. Sir Oliver is arrived, and at this moment in town.

Sir Pet. How! you astonish me! I thought you did not expect him this month.

Row. I did not: but his passage has been remarkably quick. 89

Sir Pet. Egad, I shall rejoice to see my old friend. 'Tis sixteen years since we met. We have had many a day together:—but does he still enjoin us not to inform his nephews of his arrival?

Row. Most strictly. He means, before it is known, to make some trial of their dispositions.

Sir Pet. Ah! there needs no art

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to discover their merits — however, he shall have his way; but, pray, does he know I am married? 100

Row. Yes, and will soon wish you joy.

Sir Pet. What, as we drink health to a friend in a consumption! Ah! Oliver will laugh at me. We used to rail at matrimony together, but he has been steady to his text. Well, he must be soon at my house, though — I 'll instantly give orders for his reception. But, Master Rowley, don't drop a word that Lady Teazle and I ever disagree.

Row. By no means. 110

Sir Pet. For I should never be able to stand Noll's jokes; so I 'll have him think, Lord forgive me! that we are a very happy couple.

Row. I understand you: — but then you must be very careful not to differ while he is in the house with you.

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Sir Pet. Egad and so we must — and that 's impossible. Ah! Master Rowley, when an old bachelor marries a young wife, he deserves — no — the crime carries its punishment along with it. [*Exeunt.* 121

ACT SECOND.

SCENE I.

*A Room in SIR PETER TEAZLE'S
House.*

Enter SIR PETER and LADY TEAZLE.

Sir Pet. Lady Teazle, Lady Teazle, I 'll not bear it!

Lady Teaz. Sir Peter, Sir Peter, you may bear it or not, as you please; but I ought to have my own way in everything, and what 's more, I will, too. What! though I was educated

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in the country, I know very well that women of fashion in London are accountable to nobody after they are married.

Sir Pet. Very well, ma'am, very well; so a husband is to have no influence, no authority? 11

Lady Teaz. Authority! No, to be sure: if you wanted authority over me, you should have adopted me, and not married me: I am sure you were old enough.

Sir Pet. Old enough!—ay, there it is. Well, well, Lady Teazle, though my life may be made unhappy by your temper, I 'll not be ruined by your extravagance!

Lady Teaz. My extravagance! I 'm sure I 'm not more extravagant than a woman of fashion ought to be. 22

Sir Pet. No, no, madam, you shall throw away no more sums on such un-

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meaning luxury. 'S life! to spend as much to furnish your dressing-room with flowers in winter as would suffice to turn the Pantheon into a greenhouse, and give a *fête champêtre* at Christmas.

Lady Teaz. And am I to blame, Sir Peter, because flowers are dear in cold weather? You should find fault with the climate, and not with me. For my part, I 'm sure I wish it was spring all the year round, and that roses grew under our feet! 34

Sir Pet. Oons! madam — if you had been born to this, I shouldn't wonder at you talking thus; but you forget what your situation was when I married you.

Lady Teaz. No, no, I don't; 'twas a very disagreeable one, or I should never have married you. 41

Sir Pet. Yes, yes, madam, you were

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then in somewhat a humbler style — the daughter of a plain country squire. Recollect, Lady Teazle, when I saw you first sitting at your tambour, in a pretty figured linen gown, with a bunch of keys at your side, your hair combed smooth over a roll, and your apartment hung round with fruits in worsted, of your own working. 49

Lady Teaz. Oh, yes! I remember it very well, and a curious life I led. My daily occupation to inspect the dairy, superintend the poultry, make extracts from the family receipt-book, and comb my aunt Deborah's lap-dog.

Sir Pet. Yes, yes, ma'am, 'twas so indeed.

Lady Teaz. And then you know, my evening amusements! To draw patterns for ruffles, which I had not materials to make up; to play Pope Joan with the curate; to read a ser-

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mon to my aunt; or to be stuck down to an old spinet to strum my father to sleep after a fox-chase. 62

Sir Pet. I am glad you have so good a memory. Yes, madam, these were the recreations I took you from; but now you must have your coach — *vis-à-vis* — and three powdered footmen before your chair; and, in the summer, a pair of white cats to draw you to Kensington Gardens. No recollection, I suppose, when you were content to ride double, behind the butler, on a docked coach-horse. 71

Lady Teaz. No — I swear I never did that: I deny the butler and the coach-horse.

Sir Pet. This, madam, was your situation; and what have I done for you? I have made you a woman of fashion, of fortune, of rank — in short, I have made you my wife.

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Lady Teaz. Well, then, and there is but one thing more you can make me to add to the obligation, that is — 80

Sir Pet. My widow, I suppose?

Lady Teaz. Hem! hem!

Sir Pet. I thank you, madam — but don't flatter yourself, for, though your ill conduct may disturb my peace of mind, it shall never break my heart, I promise you: however, I am equally obliged to you for the hint.

Lady Teaz. Then why will you endeavour to make yourself so disagreeable to me, and thwart me in every little elegant expense? 90

Sir Pet. 'S life, madam, I say, had you any of these little elegant expenses when you married me?

Lady Teaz. Lud, Sir Peter! would you have me be out of the fashion?

Sir Pet. The fashion, indeed! what

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had you to do with the fashion before you married me?

Lady Teaz. For my part, I should think you would like to have your wife thought a woman of taste.

Sir Pet. Ay — there again — taste! Zounds! madam, you had no taste when you married me! 102

Lady Teaz. That 's very true, indeed, Sir Peter! and, after having married you, I should never pretend to taste again, I allow. But now, Sir Peter, since we have finished our daily jangle, I presume I may go to my engagement at Lady Sneerwell's. 108

Sir Pet. Ay, there 's another precious circumstance — a charming set of acquaintance you have made there!

Lady Teaz. Nay, Sir Peter, they are all people of rank and fortune, and remarkably tenacious of reputation.

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Sir Pet. Yes, egad, they are tenacious of reputation with a vengeance; for they don't choose anybody should have a character but themselves! Such a crew! Ah! many a wretch has rid on a hurdle who has done less mischief than these utterers of forged tales, coiners of scandal, and clippers of reputation.

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Lady Teaz. What, would you restrain the freedom of speech?

Sir Pet. Ah! they have made you just as bad as any one of the society.

Lady Teaz. Why, I believe I do bear a part with a tolerable grace.

Sir Pet. Grace indeed!

Lady Teaz. But I vow I bear no malice against the people I abuse: when I say an ill-natured thing, 'tis out of pure good humour; and I take it for granted they deal exactly in the same manner with me. But, Sir Peter,

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you know you promised to come to Lady Sneerwell's too. 134

Sir Pet. Well, well, I 'll call in, just to look after my own character.

Lady Teaz. Then, indeed, you must make haste after me, or you 'll be too late. So good-bye to ye. [*Exit.*

Sir Pet. So—I have gained much by my intended expostulation! Yet with what a charming air she contradicts everything I say, and how pleasantly she shows her contempt for my authority! Well, though I can't make her love me, there is great satisfaction in quarrelling with her; and I think she never appears to such advantage as when she is doing everything in her power to plague me. [*Exit.* 147

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SCENE II.

A Room in LADY SNEERWELL'S House.

LADY SNEERWELL, MRS. CANDOUR, CRABTREE, SIR BENJAMIN BACKBITE, and JOSEPH SURFACE, *discovered.*

Lady Sneer. Nay, positively, we will hear it.

Jos. Surf. Yes, yes, the epigram, by all means.

Sir Ben. O plague on 't, uncle! 'tis mere nonsense.

Crab. No, no; 'fore Gad, very clever for an extempore!

Sir Ben. But, ladies, you should be acquainted with the circumstance. You must know, that one day last week, as Lady Betty Curricle was taking the dust in Hyde Park, in a sort of duodecimo phaeton, she desired me to write

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some verses on her ponies; upon which,
I took out my pocket-book, and in one
moment produced the following: 13

Sure never were seen two such beauti-
ful ponies;
Other horses are clowns, but these
macaronies:
To give them this title I 'm sure can't
be wrong,
Their legs are so slim, and their tails
are so long.

Crab. There, ladies, done in the
smack of a whip, and on horseback
too.

Jos. Surf. A very Phœbus, mounted
—indeed, Sir Benjamin! 21

Sir Ben. Oh, dear, sir! trifles —
trifles.

Enter LADY TEAZLE *and* MARIA.

Mrs. Can. I must have a copy.

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Lady Sneer. Lady Teazle, I hope we shall see Sir Peter?

Lady Teaz. I believe he 'll wait on your ladyship presently.

Lady Sneer. Maria, my love, you look grave. Come, you shall sit down to piquet with Mr. Surface. 30

Mar. I take very little pleasure in cards — however, I 'll do as your ladyship pleases.

Lady Teaz. I am surprised Mr. Surface should sit down with her; I thought he would have embraced this opportunity of speaking to me before Sir Peter came. [*Aside.*

Mrs. Can. Now, I 'll die, but you are so scandalous, I 'll forswear your society.

Lady Teaz. What 's the matter, Mrs. Candour? 39

Mrs. Can. They 'll not allow our friend Miss Vermilion to be handsome.

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Lady Sneer. Oh, surely she is a pretty woman.

Crab. I am very glad you think so, ma'am.

Mrs. Can. She has a charming fresh colour.

Lady Teaz. Yes, when it is fresh put on.

Mrs. Can. Oh, fie! I 'll swear her colour is natural: I have seen it come and go!

Lady Teaz. I dare swear you have, ma'am: it goes off at night, and comes again in the morning. 49

Sir Ben. True, ma'am, it not only comes and goes; but, what 's more, egad, her maid can fetch and carry it!

Mrs. Can. Ha! ha! ha! how I hate to hear you talk so! But surely, now, her sister is, or was, very handsome.

Crab. Who? Mrs. Evergreen? O

Lord! she 's six and fifty if she 's an hour!

Mrs. Can. Now positively you wrong her; fifty-two or fifty-three is the utmost—and I don't think she looks more. 60

Sir Ben. Ah! there 's no judging by her looks, unless one could see her face.

Lady Sneer. Well, well, if Mrs. Evergreen does take some pains to repair the ravages of time, you must allow she effects it with great ingenuity; and surely that 's better than the careless manner in which the widow Ochre caulks her wrinkles. 68

Sir Ben. Nay, now, Lady Sneerwell, you are severe upon the widow. Come, come, 'tis not that she paints so ill—but, when she has finished her face, she joins it on so badly to her neck, that she looks like a mended statue, in which

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the connoisseur may see at once that the head is modern, though the trunk's antique.

Crab. Ha! ha! ha! Well said, nephew!

Mrs. Can. Ha! ha! ha! Well, you make me laugh; but I vow I hate you for it. What do you think of Miss Simper?

Sir Ben. Why, she has very pretty teeth. 80

Lady Teaz. Yes; and on that account, when she is neither speaking nor laughing (which very seldom happens), she never absolutely shuts her mouth, but leaves it always ajar, as it were — thus. [*Shows her teeth.*]

Mrs. Can. How can you be so ill-natured? 86

Lady Teaz. Nay, I allow even that's better than the pains Mrs. Prim takes to conceal her losses in front. She

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draws her mouth till it positively resembles the aperture of a poor's-box, and all her words appear to slide out edgewise, as it were — thus: *How do you do, madam? Yes, madam.* [*Mimics.*

Lady Sneer. Very well, Lady Teazle; I see you can be a little severe.

Lady Teaz. In defence of a friend it is but justice. But here comes Sir Peter to spoil our pleasantry.

Enter SIR PETER TEAZLE.

Sir Pet. Ladies, your most obedient — [*Aside*] Mercy on me, here is the whole set! a character dead at every word, I suppose. 100

Mrs. Can. I am rejoiced you are come, Sir Peter. They have been so censorious — and Lady Teazle as bad as any one.

Sir Pet. That must be very distressing to you, indeed, Mrs. Candour.

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Mrs. Can. Oh, they will allow good qualities to nobody; not even good nature to our friend Mrs. Pursy. 108

Lady Teaz. What, the fat dowager who was at Mrs. Quadrille's last night?

Mrs. Can. Nay, her bulk is her misfortune; and, when she takes so much pains to get rid of it, you ought not to reflect on her.

Lady Sneer. That 's very true, indeed.

Lady Teaz. Yes, I know she almost lives on acids and small whey; laces herself by pulleys; and often, in the hottest noon in summer, you may see her on a little squat pony, with her hair plaited up behind like a drummer's and puffing round the Ring on a full trot. 120

Mrs. Can. I thank you, Lady Teazle, for defending her.

Sir Pet. Yes, a good defence, truly.

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Mrs. Can. Truly, Lady Teazle is as censorious as Miss Sallow.

Crab. Yes, and she is a curious being to pretend to be censorious — an awkward gawky, without any one good point under heaven. 128

Mrs. Can. Positively you shall not be so very severe. Miss Sallow is a near relation of mine by marriage, and, as for her person, great allowance is to be made; for, let me tell you, a woman labours under many disadvantages who tries to pass for a girl of six and thirty.

Lady Sneer. Though, surely, she is handsome still — and for the weakness in her eyes, considering how much she reads by candlelight, it is not to be wondered at. 138

Mrs. Can. True, and then as to her manner; upon my word I think it is particularly graceful, considering she

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never had the least education; for you know her mother was a Welsh milliner, and her father a sugar-baker at Bristol.

Sir Ben. Ah! you are both of you too good-natured!

Sir Pet. Yes, damned good-natured! This their own relation! mercy on me!

[*Aside.*

Mrs. Can. For my part, I own I cannot bear to hear a friend ill spoken of.

Sir Pet. No, to be sure! 150

Sir Ben. Oh! you are of a moral turn. Mrs. Candour and I can sit for an hour and hear Lady Stucco talk sentiment.

Lady Teaz. Nay, I vow Lady Stucco is very well with the dessert after dinner; for she's just like the French fruit one cracks for mottoes — made up of paint and proverb.

Mrs. Can. Well, I will never join in

ridiculing a friend ; and so I constantly tell my cousin Ogle, and you all know what pretensions she has to be critical on beauty. 161

Crab. Oh, to be sure! she has herself the oddest countenance that ever was seen; 'tis a collection of features from all the different countries of the globe.

Sir Ben. So she has, indeed — an Irish front —

Crab. Caledonian locks —

Sir Ben. Dutch nose —

Crab. Austrian lips —

Sir Ben. Complexion of a Spaniard — 170

Crab. -And teeth *à la Chinoise* —

Sir Ben. In short, her face resembles a *table d'hôte* at Spa — where no two guests are of a nation —

Crab. Or a congress at the close of a general war — wherein all the mem-

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bers, even to her eyes, appear to have a different interest, and her nose and chin are the only parties likely to join issue.

Mrs. Can. Ha! ha! ha! 179

Sir Pet. Mercy on my life! — a person they dine with twice a week!

[*Aside.*

Mrs. Can. Nay, but I vow you shall not carry the laugh off so — for give me leave to say, that Mrs. Ogle —

Sir Pet. Madam, madam, I beg your pardon — there 's no stopping these good gentlemen's tongues. But when I tell you, Mrs. Candour, that the lady they are abusing is a particular friend of mine, I hope you 'll not take her part. 190

Lady Sneer. Ha! ha! ha! well said, Sir Peter! but you are a cruel creature — too phlegmatic yourself for a jest, and too peevish to allow wit in others.

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Sir Pet. Ah, madam, true wit is more nearly allied to good nature than your ladyship is aware of.

Lady Teaz. True, Sir Peter: I believe they are so near akin that they can never be united.

Sir Ben. Or rather, suppose them man and wife, because one seldom sees them together. 200

Lady Teaz. But Sir Peter is such an enemy to scandal, I believe he would have it put down by parliament.

Sir Pet. 'Fore heaven, madam, if they were to consider the sporting with reputation of as much importance as poaching on manors, and pass an act for the preservation of fame, as well as game, I believe many would thank them for the bill.

Lady Sneer. O Lud! Sir Peter; would you deprive us of our privileges? 211

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Sir Pet. Ay, madam; and then no person should be permitted to kill characters and run down reputations, but qualified old maids and disappointed widows.

Lady Sneer. Go, you monster!

Mrs. Can. But, surely, you would not be quite so severe on those who only report what they hear?

Sir Pet. Yes, madam, I would have law merchant for them too; and in all cases of slander currency, whenever the drawer of the lie was not to be found, the injured parties should have a right to come on any of the indorsers. 223

Crab. Well, for my part, I believe there never was a scandalous tale without some foundation.

Lady Sneer. Come, ladies, shall we sit down to cards in the next room?

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Enter Servant, who whispers SIR PETER.

Sir Pet. I 'll be with them directly.
[*Exit Servant*] I 'll get away unperceived. [Aside.

Lady Sneer. Sir Peter, you are not going to leave us? 231

Sir Pet. Your ladyship must excuse me; I 'm called away by particular business. But I leave my character behind me. [*Exit.*

Sir Ben. Well — certainly, Lady Teazle, that lord of yours is a strange being: I could tell you some stories of him would make you laugh heartily if he were not your husband.

Lady Teaz. Oh, pray don't mind that; come, do let 's hear them. 240

[*Exeunt all but Joseph Surface and Maria.*

Jos. Surf. Maria, I see you have no satisfaction in this society.

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Mar. How is it possible I should? If to raise malicious smiles at the infirmities or misfortunes of those who have never injured us be the province of wit or humour, Heaven grant me a double portion of dulness!

Jos. Surf. Yet they appear more ill-natured than they are; they have no malice at heart. 249

Mar. Then is their conduct still more contemptible; for, in my opinion, nothing could excuse the intemperance of their tongues but a natural and uncontrollable bitterness of mind.

Jos. Surf. Undoubtedly, madam; and it has always been a sentiment of mine, that to propagate a malicious truth wantonly is more despicable than to falsify from revenge. But can you, Maria, feel thus for others, and be unkind to me alone? Is hope to be denied the tenderest passion? 261

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Mar. Why will you distress me by renewing this subject?

Jos. Surf. Ah, Maria! you would not treat me thus, and oppose your guardian, Sir Peter's will, but that I see that profligate Charles is still a favoured rival.

Mar. Ungenerously urged! But, whatever my sentiments are for that unfortunate young man, be assured I shall not feel more bound to give him up, because his distresses have lost him the regard even of a brother. 272

Jos. Surf. Nay, but, Maria, do not leave me with a frown: by all that's honest, I swear — [*Kneels.*]

Re-enter LADY TEAZLE behind.

[*Aside*] Gad's life, here 's Lady Teazle. — [*Aloud to Maria*] You must not — no, you shall not — for, though

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I have the greatest regard for Lady Teazle —

Mar. Lady Teazle!

Jos. Surf. Yet were Sir Peter to suspect — 280

Lady Teaz. [*Coming forward*] What is this, pray? Does he take her for me? Child, you are wanted in the next room. — [*Exit Maria*] What is all this, pray?

Jos. Surf. Oh, the most unlucky circumstance in nature! Maria has somehow suspected the tender concern I have for your happiness, and threatened to acquaint Sir Peter with her suspicions, and I was just endeavouring to reason with her when you came in. 290

Lady Teaz. Indeed! but you seemed to adopt a very tender mode of reasoning — do you usually argue on your knees?

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Jos. Surf. Oh, she 's a child, and I thought a little bombast — But, Lady Teazle, when are you to give me your judgment on my library, as you promised?

Lady Teaz. No, no; I begin to think it would be imprudent, and you know I admit you as a lover no farther than fashion requires. 300

Jos. Surf. True — a mere Platonic cicisbeo, what every wife is entitled to.

Lady Teaz. Certainly, one must not be out of the fashion. However, I have so many of my country prejudices left, that, though Sir Peter's ill-humour may vex me ever so, it never shall provoke me to —

Jos. Surf. The only revenge in your power. Well, I applaud your moderation.

Lady Teaz. Go — you are an insinu-

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ating wretch! But we shall be missed
— let us join the company. 312

Jos. Surf. But we had best not
return together.

Lady Teaz. Well, don't stay; for
Maria sha'n't come to hear any more
of your reasoning, I promise you. [*Exit.*

Jos. Surf. A curious dilemma, truly,
my politics have run me into! I
wanted, at first, only to ingratiate
myself with Lady Teazle, that she
might not be my enemy with Maria;
and I have, I don't know how, become
her serious lover. Sincerely I begin
to wish I had never made such a point
of gaining so very good a character,
for it has led me into so many cursed
rogueries that I doubt I shall be ex-
posed at last. [*Exit.*

SCENE III.

A Room in SIR PETER TEAZLE'S House.

Enter SIR OLIVER SURFACE and ROWLEY.

Sir Oliv. Ha! ha! ha! so my old friend is married, hey? — a young wife out of the country. Ha! ha! ha! that he should have stood bluff to old bachelor so long, and sink into a husband at last!

Row. But you must not rally him on the subject, Sir Oliver; 'tis a tender point, I assure you, though he has been married only seven months.

Sir Oliv. Then he has been just half a year on the stool of repentance! — Poor Peter! But you say he has entirely given up Charles — never sees him, hey? 12

Row. His prejudice against him is

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astonishing, and I am sure greatly increased by a jealousy of him with Lady Teazle, which he has industriously been led into by a scandalous society in the neighbourhood, who have contributed not a little to Charles's ill name. Whereas the truth is, I believe, if the lady is partial to either of them, his brother is the favourite. 20

Sir Oliv. Ay, I know there are a set of malicious, prating, prudent gossips, both male and female, who murder characters to kill time, and will rob a young fellow of his good name before he has years to know the value of it. But I am not to be prejudiced against my nephew by such, I promise you! No, no: if Charles has done nothing false or mean, I shall compound for his extravagance. 29

Row. Then, my life on 't, you will reclaim him. Ah, sir, it gives me new

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life to find that your heart is not turned against him, and that the son of my good old master has one friend, however, left.

Sir Oliv. What! shall I forget, Master Rowley, when I was at his years myself? Egad, my brother and I were neither of us very prudent youths; and yet, I believe, you have not seen many better men than your old master was?

Row. Sir, 'tis this reflection gives me assurance that Charles may yet be a credit to his family. But here comes Sir Peter. 42

Sir Oliv. Egad, so he does! Mercy on me! he's greatly altered, and seems to have a settled married look! One may read husband in his face at this distance!

Enter SIR PETER TEAZLE.

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Sir Pet. Ha! Sir Oliver—my old friend! Welcome to England a thousand times!

Sir Oliv. Thank you, thank you, Sir Peter! and i' faith I am glad to find you well, believe me! 50

Sir Pet. Oh! 'tis a long time since we met—fifteen years, I doubt, Sir Oliver, and many a cross accident in the time.

Sir Oliv. Ay, I have had my share. But, what! I find you are married, hey, my old boy? Well, well, it can't be helped; and so—I wish you joy with all my heart!

Sir Pet. Thank you, thank you, Sir Oliver.—Yes, I have entered into—the happy state; but we'll not talk of that now. 60

Sir Oliv. True, true, Sir Peter; old friends should not begin on grievances at first meeting. No, no, no.

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Row. [*Aside to Sir Oliver*] Take care, pray, sir.

Sir Oliv. Well, so one of my nephews is a wild rogue, hey?

Sir Pet. Wild! Ah! my old friend, I grieve for your disappointment there; he 's a lost young man, indeed. However, his brother will make you amends; Joseph is, indeed, what a youth should be — everybody in the world speaks well of him. 72

Sir Oliv. I am sorry to hear it; he has too good a character to be an honest fellow. Everybody speaks well of him! Psha! then he has bowed as low to knaves and fools as to the honest dignity of genius and virtue.

Sir Pet. What, Sir Oliver! do you blame him for not making enemies?

Sir Oliv. Yes, if he has merit enough to deserve them. 81

Sir Pet. Well, well — you 'll be

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convinced when you know him. 'Tis edification to hear him converse; he professes the noblest sentiments.

Sir Oliv. Oh, plague of his sentiments! If he salutes me with a scrap of morality in his mouth I shall be sick directly. But, however, don't mistake me, Sir Peter; I don't mean to defend Charles's errors: but, before I form my judgment of either of them, I intend to make a trial of their hearts; and my friend Rowley and I have planned something for the purpose. 93

Row. And Sir Peter shall own for once he has been mistaken.

Sir Pet. Oh, my life on Joseph's honour!

Sir Oliv. Well — come, give us a bottle of good wine, and we'll drink the lads' health, and tell you our scheme.

Sir Pet. *Allons, then!* 100

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Sir Oliv. And don't, Sir Peter, be so severe against your old friend's son. Odds my life! I am not sorry that he has run out of the course a little: for my part, I hate to see prudence clinging to the green suckers of youth; 'tis like ivy round a sapling, and spoils the growth of the tree. [*Exeunt.*

ACT THIRD.

SCENE I.

A Room in SIR PETER TEAZLE'S House.

Enter SIR PETER TEAZLE, SIR OLIVER SURFACE, and ROWLEY.

Sir Pet. Well, then, we will see this fellow first, and have our wine afterwards. But how is this, Master Rowley? I don't see the jest of your scheme.

Row. Why, sir, this Mr. Stanley,

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whom I was speaking of, is nearly related to them by their mother. He was once a merchant in Dublin, but has been ruined by a series of undeserved misfortunes. He has applied, by letter, since his confinement, both to Mr. Surface and Charles: from the former he has received nothing but evasive promises of future service, while Charles has done all that his extravagance has left him power to do; and he is, at this time, endeavouring to raise a sum of money, part of which, in the midst of his own distresses, I know he intends for the service of poor Stanley.

Sir Oliv. Ah! he is my brother's son. 19

Sir Pet. Well, but how is Sir Oliver personally to —

Row. Why, sir, I will inform Charles and his brother that Stanley has ob-

tained permission to apply personally to his friends; and, as they have neither of them ever seen him, let Sir Oliver assume his character, and he will have a fair opportunity of judging, at least, of the benevolence of their dispositions: and believe me, sir, you will find in the youngest brother one who, in the midst of folly and dissipation, has still, as our immortal bard expresses it, —

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“a heart to pity, and a hand,
Open as day, for melting charity.”

Sir Pet. Psha! What signifies his having an open hand or purse either, when he has nothing left to give? Well, well, make the trial, if you please. But where is the fellow whom you brought for Sir Oliver to examine, relative to Charles's affairs?

40

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Row. Below, waiting his commands, and no one can give him better intelligence. — This, Sir Oliver, is a friendly Jew, who, to do him justice, has done everything in his power to bring your nephew to a proper sense of his extravagance.

Sir Pet. Pray let us have him in.

Row. Desire Mr. Moses to walk upstairs. [Calls to Servant.

Sir Pet. But, pray, why should you suppose he will speak the truth? 50

Row. Oh, I have convinced him that he has no chance of recovering certain sums advanced to Charles, but through the bounty of Sir Oliver, who he knows is arrived; so that you may depend on his fidelity to his own interests. I have also another evidence in my power, one Snake, whom I have detected in a matter little short of forgery, and shall shortly produce to

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remove some of your prejudices, Sir Peter, relative to Charles and Lady Teazle. 60

Sir Pet. I have heard too much on that subject.

Row. Here comes the honest Israelite.

Enter MOSES.

— This is Sir Oliver.

Sir Oliv. Sir, I understand you have lately had great dealings with my nephew Charles.

Mos. Yes, Sir Oliver, I have done all I could for him; but he was ruined before he came to me for assistance.

Sir Oliv. That was unlucky, truly; for you have had no opportunity of showing your talents. 70

Mos. None at all; I had n't the pleasure of knowing his distresses till

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he was some thousands worse than nothing.

Sir Oliv. Unfortunate, indeed! But I suppose you have done all in your power for him, honest Moses?

Mos. Yes, he knows that. This very evening I was to have brought him a gentleman from the city, who does not know him, and will, I believe, advance him some money. 80

Sir Pet. What, one Charles has never had money from before?

Mos. Yes, Mr. Premium, of Crutched Friars, formerly a broker.

Sir Pet. Egad, Sir Oliver, a thought strikes me! — Charles, you say, does not know Mr. Premium?

Mos. Not at all.

Sir Pet. Now then, Sir Oliver, you may have a better opportunity of satisfying yourself than by an old romancing tale of a poor relation: go with my

friend Moses, and represent Premium, and then, I 'll answer for it, you 'll see your nephew in all his glory. 93

Sir Oliv. Egad, I like this idea better than the other, and I may visit Joseph afterwards as old Stanley.

Sir Pet. True — so you may.

Row. Well, this is taking Charles rather at a disadvantage, to be sure. However, Moses, you understand Sir Peter, and will be faithful? 100

Mos. You may depend upon me. — [*Looks at his watch*] This is near the time I was to have gone.

Sir Oliv. I 'll accompany you as soon as you please, Moses — But hold! I have forgot one thing — how the plague shall I be able to pass for a Jew?

Mos. There 's no need — the principal is Christian.

Sir Oliv. Is he? I 'm very sorry to

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hear it. But, then again, an't I rather too smartly dressed to look like a money lender? 111

Sir Pet. Not at all; 'twould not be out of character, if you went in your own carriage — would it, Moses?

Mos. Not in the least.

Sir Oliv. Well, but how must I talk? there 's certainly some cant of usury and mode of treating that I ought to know.

Sir Pet. Oh, there 's not much to learn. The great point, as I take it, is to be exorbitant enough in your demands. Hey, Moses? 121

Mos. Yes, that 's a very great point.

Sir Oliv. I 'll answer for 't I 'll not be wanting in that. I 'll ask him eight or ten per cent. on the loan, at least.

Mos. If you ask him no more than that, you 'll be discovered immediately.

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Sir Oliv. Hey! what, the plague! how much then?

Mos. That depends upon the circumstances. If he appears not very anxious for the supply, you should require only forty or fifty per cent.; but if you find him in great distress, and want the moneys very bad, you may ask double. 133

Sir Pet. A good honest trade you 're learning, Sir Oliver.

Sir Oliv. Truly, I think so—and not unprofitable.

Mos. Then, you know, you have n't the moneys yourself, but are forced to borrow them for him of a friend.

Sir Oliv. Oh! I borrow it of a friend, do I? 140

Mos. And your friend is an unconscionable dog: but you can't help that.

Sir Oliv. My friend an unconscionable dog, is he?

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Mos. Yes, and he himself has not the moneys by him, but is forced to sell stock at a great loss.

Sir Oliv. He is forced to sell stock at a great loss, is he? Well that 's very kind of him.

Sir Pet. I' faith, Sir Oliver — Mr. Premium, I mean — you 'll soon be master of the trade. But, Moses! would not you have him run out a little against the Annuity Bill? That would be in character, I should think. 152

Mos. Very much.

Row. And lament that a young man now must be at years of discretion before he is suffered to ruin himself?

Mos. Ay, great pity!

Sir Pet. And abuse the public for allowing merit to an act whose only object is to snatch misfortune and imprudence from the rapacious gripe of

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usury, and give the minor a chance of inheriting his estate without being undone by coming into possession.

Sir Oliv. So, so — Moses shall give me farther instructions as we go together. 165

Sir Pet. You will not have much time, for your nephew lives hard by.

Sir Oliv. Oh, never fear! my tutor appears so able, that though Charles lived in the next street, it must be my own fault if I am not a complete rogue before I turn the corner. 171

[*Exit with Moses.*]

Sir Pet. So, now, I think Sir Oliver will be convinced: you are partial, Rowley, and would have prepared Charles for the other plot.

Row. No, upon my word, Sir Peter.

Sir Pet. Well, go bring me this Snake, and I 'll hear what he has to say presently. I see Maria, and want

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to speak with her. — [*Exit Rowley*] I should be glad to be convinced my suspicions of Lady Teazle and Charles were unjust. I have never yet opened my mind on this subject to my friend Joseph — I am determined I will do it — he will give me his opinion sincerely.

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Enter MARIA.

So, child, has Mr. Surface returned with you.

Mar. No, sir; he was engaged.

Sir Pet. Well, Maria, do you not reflect, the more you converse with that amiable young man, what return his partiality for you deserves?

Mar. Indeed, Sir Peter, your frequent importunity on this subject distresses me extremely — you compel me to declare, that I know no man who has ever paid me a particular atten-

tion whom I would not prefer to Mr. Surface. 194

Sir Pet. So—here 's perverseness! No, no, Maria, 'tis Charles only whom you would prefer. 'Tis evident his vices and follies have won your heart.

Mar. This is unkind, sir. You know I have obeyed you in neither seeing nor corresponding with him: I have heard enough to convince me that he is unworthy my regard. Yet I cannot think it culpable, if, while my understanding severely condemns his vices, my heart suggests some pity for his distresses. 204

Sir Pet. Well, well, pity him as much as you please; but give your heart and hand to a worthier object.

Mar. Never to his brother.

Sir Pet. Go, perverse and obstinate! But take care, madam; you have never

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yet known what the authority of a guardian is: don't compel me to inform you of it. 212

Mar. I can only say, you shall not have just reason. 'Tis true, by my father's will, I am for a short period bound to regard you as his substitute; but must cease to think you so, when you would compel me to be miserable.

[*Exit.*

Sir Pet. Was ever man so crossed as I am, everything conspiring to fret me! I had not been involved in matrimony a fortnight, before her father, a hale and hearty man, died, on purpose, I believe, for the pleasure of plaguing me with the care of his daughter — [*Lady Teazle sings without*] But here comes my helpmate! She appears in great good humour. How happy I should be if I could tease her into loving me, though but a little!

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Enter LADY TEAZLE.

Lady Teaz. Lud! Sir Peter, I hope you have n't been quarrelling with Maria? It is not using me well to be ill-humoured when I am not by. 230

Sir Pet. Ah, Lady Teazle, you might have the power to make me good-humoured at all times.

Lady Teaz. I am sure I wish I had; for I want you to be in a charming sweet temper at this moment. Do be good-humoured now, and let me have two hundred pounds, will you?

Sir Pet. Two hundred pounds; what, an't I to be in a good humour without paying for it! But speak to me thus, and i' faith there's nothing I could refuse you. You shall have it; but seal me a bond for the repayment. 242

Lady Teaz. Oh, no—there—my note of hand will do as well. [*Offering her hand.*

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Sir Pet. And you shall no longer reproach me with not giving you an independent settlement. I mean shortly to surprise you: but shall we always live thus, hey?

Lady Teaz. If you please. I'm sure I don't care how soon we leave off quarrelling, provided you'll own you were tired first. 251

Sir Pet. Well — then let our future contest be, who shall be most obliging.

Lady Teaz. I assure you, Sir Peter, good nature becomes you. You look now as you did before we were married, when you used to walk with me under the elms, and tell me stories of what a gallant you were in your youth, and chuck me under the chin, you would; and asked me if I thought I could love an old fellow, who would deny me nothing — did n't you? 262

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Sir Pet. Yes, yes, and you were as kind and attentive —

Lady Teaz. Ay, so I was, and would always take your part, when my acquaintance used to abuse you, and turn you into ridicule.

Sir Pet. Indeed!

Lady Teaz. Ay, and when my cousin Sophy has called you a stiff, peevish old bachelor, and laughed at me for thinking of marrying one who might be my father, I have always defended you, and said, I did n't think you so ugly by any means. 274

Sir Pet. Thank you.

Lady Teaz. And I dared say you 'd make a very good sort of a husband.

Sir Pet. And you prophesied right; and we shall now be the happiest couple — 279

Lady Teaz. And never differ again?

Sir Pet. No, never! — though at

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the same time, indeed, my dear Lady Teazle, you must watch your temper very seriously; for in all our little quarrels, my dear, if you recollect, my love, you always began first.

Lady Teaz. I beg your pardon, my dear Sir Peter: indeed, you always gave the provocation.

Sir Pet. Now see, my angel! take care — contradicting isn't the way to keep friends.

Lady Teaz. Then don't you begin it, my love! 290

Sir Pet. There, now! you — you are going on. You don't perceive, my life, that you are just doing the very thing which you know always makes me angry.

Lady Teaz. Nay, you know, if you will be angry without any reason, my dear —

Sir Pet. There! now you want to quarrel again.

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Lady Teaz. No, I'm sure I don't: but if you will be so peevish —

Sir Pet. There now! who begins first? 300

Lady Teaz. Why, you, to be sure. I said nothing — but there's no bearing your temper.

Sir Pet. No, no, madam: the fault's in your temper.

Lady Teaz. Ay, you are just what my cousin Sophy said you would be.

Sir Pet. Your cousin Sophy is a forward, impertinent gipsy.

Lady Teaz. You are a great bear, I'm sure, to abuse my relations. 310

Sir Pet. Now may all the plagues of marriage be doubled on me, if ever I try to be friends with you any more!

Lady Teaz. So much the better.

Sir Pet. No, no, madam: 'tis evident you never cared a pin for me, and I was a madman to marry you — a

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pert, rural coquette, that had refused half the honest squires in the neighbourhood! 319

Lady Teaz. And I am sure I was a fool to marry you — an old dangling bachelor, who was single at fifty, only because he never could meet with any one who would have him.

Sir Pet. Ay, ay, madam; but you were pleased enough to listen to me: you never had such an offer before.

Lady Teaz. No! did n't I refuse Sir Tivy Terrier, who everybody said would have been a better match? for his estate is just as good as yours, and he has broke his neck since we have been married. 331

Sir Pet. I have done with you, madam! You are an unfeeling, ungrateful — but there 's an end of everything. I believe you capable of everything that is bad. Yes, madam,

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I now believe the reports relative to you and Charles, madam. Yes, madam, you and Charles are, not without grounds ——

Lady Teaz. Take care, Sir Peter! you had better not insinuate any such thing! I 'll not be suspected without cause, I promise you. 341

Sir Pet. Very well, madam! very well! A separate maintenance as soon as you please. Yes, madam, or a divorce! I 'll make an example of myself for the benefit of all old bachelors. Let us separate, madam.

Lady Teaz. Agreed! agreed! And now, my dear Sir Peter, we are of a mind once more, we may be the happiest couple, and never differ again, you know: ha! ha! ha! Well, you are going to be in a passion, I see, and I shall only interrupt you — so, bye! bye! [Exit. 352

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Sir Pet. Plagues and tortures! can't I make her angry either! Oh, I am the most miserable fellow! But I 'll not bear her presuming to keep her temper: no! she may break my heart, but she sha'n't keep her temper. [*Exit.*]

SCENE II.

A Room in CHARLES SURFACE'S House.

Enter TRIP, MOSES, and SIR OLIVER SURFACE.

Trip. Here, Master Moses! if you 'll stay a moment I 'll try whether — what 's the gentleman's name?

Sir Oliv. Mr. Moses, what is my name? [*Aside to Moses.*]

Mos. Mr. Premium.

Trip. Premium — very well.

[*Exit taking snuff.*]

Sir Oliv. To judge by the servants,

one would n't believe the master was ruined. But what! — sure, this was my brother's house? 9

Mos. Yes, sir; Mr. Charles bought it of Mr. Joseph, with the furniture, pictures, etc., just as the old gentleman left it. Sir Peter thought it a piece of extravagance in him.

Sir Oliv. In my mind, the other's economy in selling it to him was more reprehensible by half.

Re-enter TRIP.

Trip. My master says you must wait, gentlemen: he has company, and can't speak with you yet.

Sir Oliv. If he knew who it was wanted to see him, perhaps he would not send such a message. 21

Trip. Yes, yes, sir; he knows you are here — I did not forget little Premium: no, no, no.

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Sir Oliv. Very well; and I pray sir, what may be your name?

Trip. Trip, sir; my name is Trip, at your service.

Sir Oliv. Well, then, Mr. Trip, you have a pleasant sort of place here, I guess? 28

Trip. Why, yes — here are three or four of us pass our time agreeably enough; but then our wages are sometimes a little in arrear — and not very great either — but fifty pounds a year, and find our own bags and bouquets.

Sir Oliv. Bags and bouquets! hal-
ters and bastinadoes! [*Aside.*

Trip. And *à propos*, Moses, have you been able to get me that little bill discounted?

Sir Oliv. Wants to raise money, too! — mercy on me! Has his dis-
tresses, too, I warrant, like a lord, and affects creditors and duns. [*Aside.* 40

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Mos. 'Twas not to be done, indeed,
Mr. Trip.

Trip. Good lack, you surprise me!
My friend Brush has indorsed it, and I
thought when he put his name at the
back of a bill 'twas the same as cash.

Mos. No, 'twould n't do.

Trip. A small sum — but twenty
pounds. Hark'ee, Moses, do you think
you could n't get it me by way of
annuity? 49

Sir Oliv. An annuity! ha! ha! a
footman raise money by way of an-
nuity! Well done, luxury, egad!

[*Aside.*

Mos. Well, but you must insure
your place.

Trip. Oh, with all my heart! I 'll
insure my place, and my life, too, if
you please.

Sir Oliv. It 's more than I would
your neck. [*Aside.*

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Mos. But is there nothing you could deposit? 57

Trip. Why, nothing capital of my master's wardrobe has dropped lately; but I could give you a mortgage on some of his winter clothes, with equity of redemption before November — or you shall have the reversion of the French velvet, or a post-obit on the blue and silver; — these, I should think, Moses, with a few pair of point ruffles, as a collateral security — hey, my little fellow?

Mos. Well, well. [Bell rings.]

Trip. Egad, I heard the bell! I believe, gentlemen, I can now introduce you. Don't forget the annuity, little Moses! This way, gentlemen, I 'll insure my place, you know. 71

Sir Oliv. [Aside] If the man be a shadow of the master, this is the temple of dissipation, indeed! *Exeunt.*

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SCENE III.

Another Room in the same.

CHARLES SURFACE, SIR HARRY BUMPER,
CARELESS, and GENTLEMEN, *discovered
drinking.*

Chas. Surf. 'Fore heaven, 'tis true!
— there 's the great degeneracy of the
age. Many of our acquaintance have
taste, spirit, and politeness; but plague
on 't, they won't drink.

Care. It is so, indeed, Charles!
they give into all the substantial lux-
uries of the table, and abstain from
nothing but wine and wit. Oh, cer-
tainly society suffers by it intolerably!
for now, instead of the social spirit of
raillery that used to mantle over a
glass of bright Burgundy, their conver-
sation is become just like the Spa-

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water they drink, which has all the pertness and flatulency of champagne, without its spirit or flavour. 14

1 Gent. But what are they to do who love play better than wine?

Care. True! there's Sir Harry diets himself for gaming, and is now under a hazard regimen.

Chas. Surf. Then he'll have the worst of it. What! you would n't train a horse for the course by keeping him from corn? For my part, egad, I am never so successful as when I am a little merry: let me throw on a bottle of champagne, and I never lose. 24

All. Hey, what?

Care. At least I never feel my losses, which is exactly the same thing.

2 Gent. Ay, that I believe.

Chas. Surf. And then, what man can pretend to be a believer in love, who is an abjurer of wine? 'Tis the

test by which the lover knows his own heart. Fill a dozen bumpers to a dozen beauties, and she that floats at the top is the maid that has bewitched you. 34

Care. Now, then, Charles, be honest, and give us your real favourite.

Chas. Surf. Why, I have withheld her only in compassion to you. If I toast her, you must give a round of her peers, which is impossible — on earth.

Care. Oh! then we 'll find some canonised vestals or heathen goddesses that will do, I warrant! 42

Chas. Surf. Here then, bumpers, you rogues! bumpers! Maria! Maria! ——

Sir Har. Maria who?

Chas. Surf. Oh, damn the surname! — 'tis too formal to be registered in Love's calendar — Maria!

All. Maria!

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Chas. Surf. But now, Sir Harry, beware, we must have beauty superlative. 51

Care. Nay, never study, Sir Harry : we 'll stand to the toast, though your mistress should want an eye, and you know you have a song will excuse you.

Sir Har. Egad, so I have ! and I 'll give him the song instead of the lady.

[*Sings.*

Here 's to the maiden of bashful fifteen ;

Here 's to the widow of fifty ;

Here 's to the flaunting extravagant
quean, 60

And here 's to the housewife that 's
thrifty.

Chorus. Let the toast pass, —

Drink to the lass,

I 'll warrant she 'll prove an excuse for
the glass.

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Here 's to the charmer whose dimples
we prize;

Now to the maid who has none, sir:
Here 's to the girl with a pair of blue
eyes,

And here 's to the nymph with but
one, sir.

Chorus. Let the toast pass, etc.

Here 's to the maid with a bosom of
snow: 70

Now to her that 's as brown as a
berry:

Here 's to the wife with a face full of
woe,

And now to the damsel that 's merry.

Chorus. Let the toast pass, etc.

For let 'em be clumsy, or let 'em be
slim,

Young or ancient, I care not a
feather;

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So fill a pint bumper quite up to the
brim,

So fill up your glasses, nay, fill to the
brim,

And let us e'en toast them together.

Chorus. Let the toast pass, etc. 80

All. Bravo! bravo!

*Enter TRIP, and whispers CHARLES
SURFACE.*

Chas. Surf. Gentlemen, you must
excuse me a little. — Careless, take the
chair, will you?

Care. Nay, pr'ythee, Charles, what
now? This is one of your peerless
beauties, I suppose, has dropped in by
chance?

Chas. Surf. No, faith! To tell you
the truth, 'tis a Jew and a broker, who
are come by appointment.

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Care. Oh, damn it! let's have the Jew in. 90

1 Gent. Ay, and the broker too, by all means.

2 Gent. Yes, yes, the Jew and the broker.

Chas. Surf. Egad, with all my heart! — Trip, bid the gentlemen walk in. — [*Exit Trip*] Though there's one of them a stranger, I can tell you.

Care. Charles, let us give them some generous Burgundy, and perhaps they'll grow conscientious. 97

Chas. Surf. Oh, hang 'em, no! wine does but draw forth a man's natural qualities; and to make them drink would only be to whet their knavery.

Re-enter TRIP, with SIR OLIVER SURFACE and MOSES.

Chas. Surf. So, honest Moses;

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walk in, pray, Mr. Premium — that 's the gentleman's name, isn't it, Moses?

Mos. Yes, sir.

Chas. Surf. Set chairs, Trip. — Sit down, Mr. Premium. — Glasses, Trip. — [*Trip gives chairs and glasses, and exit*] Sit down, Moses. — Come, Mr. Premium, I 'll give you a sentiment; here 's *Success to usury!* — Moses, fill the gentleman a bumper. 111

Mos. Success to usury! [*Drinks.*

Care. Right, Moses — usury is prudence and industry, and deserves to succeed.

Sir Oliv. Then here 's — All the success it deserves! [*Drinks.*

Care. No, no, that won't do! Mr. Premium, you have demurred at the toast, and must drink it in a pint bumper.

1 Gent. A pint bumper, at least.

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Mos. Oh, pray, sir, consider — Mr. Premium 's a gentleman. 121

Care. And therefore loves good wine.

2 Gent. Give Moses a quart glass — this is mutiny, and a high contempt for the chair.

Care. Here, now for 't! I 'll see justice done to the last drop of my bottle.

Sir Oliv. Nay, pray, gentlemen — I did not expect this usage.

Chas. Surf. No, hang it, you sha'n't; Mr. Premium 's a stranger. 130

Sir Oliv. Odd! I wish I was well out of their company. [*Aside.*]

Care. Plague on 'em then! if they won't drink, we 'll not sit down with them. Come, Harry, the dice are in the next room. — Charles, you 'll join us when you have finished your business with the gentlemen?

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Chas. Surf. I will! I will! — [*Exeunt Sir Henry Bumper and Gentlemen; Careless following*] Careless! 140

Care. [*Returning*] Well!

Chas. Surf. Perhaps I may want you.

Care. Oh, you know I am always ready: word, note, or bond, 'tis all the same to me. [*Exit.*

Mos. Sir, this is Mr. Premium, a gentleman of the strictest honour and secrecy; and always performs what he undertakes. Mr. Premium, this is ——

Chas. Surf. Psha! have done. Sir, my friend Moses is a very honest fellow, but a little slow at expression: he'll be an hour giving us our titles. Mr. Premium, the plain state of the matter is this: I am an extravagant young fellow who wants to borrow money; you I take to be a prudent old fellow, who have got money to lend.

I am blockhead enough to give fifty per cent. sooner than not have it; and you, I presume, are rogue enough to take a hundred if you can get it. Now, sir, you see we are acquainted at once, and may proceed to business without farther ceremony. 161

Sir Oliv. Exceeding frank, upon my word. I see, sir, you are not a man of many compliments.

Chas. Surf. Oh, no, sir! plain dealing in business I always think best.

Sir Oliv. Sir, I like you the better for it. However, you are mistaken in one thing; I have no money to lend, but I believe I could procure some of a friend; but then he's an unconscionable dog. Isn't he, Moses? And must sell stock to accommodate you. Must n't he, Moses? 172

Mos. Yes, indeed! You know I

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always speak the truth, and scorn to tell a lie!

Chas. Surf. Right. People that speak truth generally do. But these are trifles, Mr. Premium. What! I know money is n't to be bought without paying for 't!

Sir Oliv. Well, but what security could you give? You have no land, I suppose? 180

Chas. Surf. Not a mole-hill, nor a twig, but what 's in the bough-pots out of the window!

Sir Oliv. Nor any stock, I presume?

Chas. Surf. Nothing but live stock — and that 's only a few pointers and ponies. But pray, Mr. Premium, are you acquainted at all with any of my connections?

Sir Oliv. Why, to say truth, I am.

Chas. Surf. Then you must know that I have a devilish rich uncle in the

East Indies, Sir Oliver Surface, from whom I have the greatest expectations? 192

Sir Oliv. That you have a wealthy uncle, I have heard; but how your expectations will turn out is more, I believe, than you can tell.

Chas. Surf. Oh, no! — there can be no doubt. They tell me I 'm a prodigious favourite, and that he talks of leaving me everything.

Sir Oliv. Indeed! this is the first I 've heard of it.

Chas. Surf. Yes, yes, 'tis just so. Moses knows 'tis true; don't you, Moses? 201

Mos. Oh, yes! I 'll swear to 't.

Sir Oliv. Egad, they 'll persuade me presently I 'm at Bengal. [*Aside.*

Chas. Surf. Now, I propose, Mr. Premium, if it 's agreeable to you, a post-obit on Sir Oliver's life: though at

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the same time the old fellow has been so liberal to me, that I give you my word I should be very sorry to hear that anything had happened to him.

Sir Oliv. Not more than I should, I assure you. But the bond you mention happens to be just the worst security you could offer me — for I might live to a hundred and never see the principal. 215

Chas. Surf. Oh, yes, you would! the moment Sir Oliver dies, you know, you would come on me for the money.

Sir Oliv. Then I believe I should be the most unwelcome dun you ever had in your life. 220

Chas. Surf. What! I suppose you 're afraid that Sir Oliver is too good a life?

Sir Oliv. No, indeed I am not; though I have heard he is as hale and

healthy as any man of his years in Christendom.

Chas. Surf. There again, now, you are misinformed. No, no, the climate has hurt him considerably, poor uncle Oliver. Yes, yes, he breaks apace, I 'm told — and is so much altered lately that his nearest relations would not know him. 230

Sir Oliv. No! Ha! ha! ha! so much altered lately that his nearest relations would not know him! Ha! ha! ha! egad — ha! ha! ha!

Chas. Surf. Ha! ha! — you 're glad to hear that, little Premium?

Sir Oliv. No, no, I 'm not.

Chas. Surf. Yes, yes, you are — ha! ha! ha! — you know that mends your chance.

Sir Oliv. But I 'm told Sir Oliver is coming over; nay, some say he is actually arrived. 241

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Chas. Surf. Psha! sure I must know better than you whether he 's come or not. No, no, rely on 't he 's at this moment at Calcutta. Is n't he, Moses?

Mos. Oh, yes, certainly.

Sir Oliv. Very true, as you say, you must know better than I, though I have it from pretty good authority. Have n't I, Moses?

Mos. Yes, most undoubted! 250

Sir Oliv. But, sir, as I understand you want a few hundreds immediately, is there nothing you could dispose of?

Chas. Surf. How do you mean?

Sir Oliv. For instance, now, I have heard that your father left behind him a great quantity of massy old plate.

Chas. Surf. O Lud! that 's gone long ago. Moses can tell you how better than I can. 259

Sir Oliv. [*Aside*] Good lack! all the family race-cups and corporation-bowls!

— [*Aloud*] Then it was also supposed that his library was one of the most valuable and compact.

Chas. Surf. Yes, yes, so it was — vastly too much so for a private gentleman. For my part, I was always of a communicative disposition, so I thought it a shame to keep so much knowledge to myself.

Sir Oliv. [*Aside*] Mercy upon me! learning that had run in the family like an heirloom! — [*Aloud*] Pray, what are become of the books? 272

Chas. Surf. You must inquire of the auctioneer, Master Premium, for I don't believe even Moses can direct you.

Mos. I know nothing of books.

Sir Oliv. So, so, nothing of the family property left, I suppose?

Chas. Surf. Not much, indeed; unless you have a mind to the family

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pictures. I have got a room full of ancestors above; and if you have a taste for old paintings, egad, you shall have 'em a bargain! 283

Sir Oliv. Hey! what the devil! sure, you would n't sell your forefathers, would you?

Chas. Surf. Every man of them, to the best bidder.

Sir Oliv. What! your great-uncles and aunts?

Chas. Surf. Ay, and my great-grandfathers and grandmothers too. 289

Sir Oliv. [*Aside*] Now I give him up! — [*Aloud*] What the plague, have you no bowels for your own kindred? Odds life! do you take me for Shylock in the play, that you would raise money of me on your own flesh and blood?

Chas. Surf. Nay, my little broker, don't be angry: what need you care, if you have your money's worth?

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Sir Oliv. Well, I 'll be the purchaser: I think I can dispose of the family canvas. — [*Aside*] Oh, I 'll never forgive him this! never! 301

Re-enter CARELESS.

Care. Come, Charles, what keeps you?

Chas. Surf. I can't come yet. I' faith, we are going to have a sale above stairs; here 's little Premium will buy all my ancestors!

Care. Oh, burn your ancestors!

Chas. Surf. No, he may do that afterwards, if he pleases. Stay, Careless, we want you: egad, you shall be auctioneer — so come along with us. 310

Care. Oh, have with you, if that 's the case. I can handle a hammer as well as a dice-box! Going! going!

Sir Oliv. Oh, the profligates! [*Aside.*

Chas. Surf. Come, Moses, you shall

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be appraiser, if we want one. Gad's life, little Premium, you don't seem to like the business?

Sir Oliv. Oh, yes, I do, vastly! Ha! ha! ha! yes, yes, I think it a rare joke to sell one's family by auction — ha! ha! — [*Aside*] Oh, the prodigal! 321

Chas. Surf. To be sure! when a man wants money, where the plague should he get assistance, if he can't make free with his own relations! [*Exeunt.*

Sir Oliv. I 'll never forgive him; never! never!

ACT FOURTH.

SCENE I.

A Picture Room in Charles Surface's House.

Enter CHARLES SURFACE, SIR OLIVER SURFACE, MOSES, and CARELESS.

Chas. Surf. Walk in, gentlemen, pray walk in;—here they are, the family of the Surfaces, up to the Conquest.

Sir Oliv. And, in my opinion, a goodly collection.

Chas. Surf. Ay, ay, these are done in the true spirit of portrait-painting; no *volontière grace* or expression. Not like the works of your modern Raphaels, who give you the strongest resemblance, yet contrive to make your portrait independent of you; so that

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you may sink the original and not hurt the picture. No, no; the merit of these is the inveterate likeness—all stiff and awkward as the originals, and like nothing in human nature besides.

Sir Oliv. Ah! we shall never see such figures of men again. 16

Chas. Surf. I hope not. Well, you see, Master Premium, what a domestic character I am; here I sit of an evening surrounded by my family. But come, get to your pulpit, Mr. Auctioneer; here 's an old gouty chair of my grandfather's will answer the purpose.

Care. Ay, ay, this will do. But, Charles, I have n't a hammer; and what 's an auctioneer without his hammer? 25

Chas. Surf. Egad, that 's true. What parchment have we here? Oh, our genealogy in full. [*Taking pedigree down*] Here, Careless, you shall have no com-

mon bit of mahogany, here 's the family tree for you, you rogue! This shall be your hammer, and now you may knock down my ancestors with their own pedigree. 32

Sir Oliv. What an unnatural rogue! — an *ex post facto* parricide! [*Aside.*

Care. Yes, yes, here 's a list of your generation indeed; — faith, Charles, this is the most convenient thing you could have found for the business, for 'twill not only serve as a hammer, but a catalogue into the bargain. Come, begin — A-going, a-going, a-going! 40

Chas. Surf. Bravo, Careless! Well, here 's my great-uncle, Sir Richard Raveline, a marvellous good general in his day, I assure you. He served in all the Duke of Marlborough's wars, and got that cut over his eye at the battle of Malplaquet. What say you, Mr. Premium? look at him — there 's

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a hero! not cut out of his feathers, as your modern clipped captains are, but enveloped in wig and regimentals, as a general should be. What do you bid?

50

Sir Oliv. [*Aside to Moses*] Bid him speak.

Mos. Mr. Premium would have you speak.

Chas. Surf. Why, then, he shall have him for ten pounds, and I'm sure that's not dear for a staff-officer.

Sir Oliv. [*Aside*] Heaven deliver me! his famous uncle Richard for ten pounds! — [*Aloud*] Very well, sir, I take him at that.

58

Chas. Surf. Careless, knock down my uncle Richard. — Here, now, is a maiden sister of his, my great-aunt Deborah, done by Kneller, in his best manner, and esteemed a very formidable likeness. There she is, you see, a shep-

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herdess feeding her flock. You shall have her for five pounds ten — the sheep are worth the money.

Sir Oliv. [*Aside*] Ah! poor Deborah! a woman who set such a value on herself! — [*Aloud*] Five pounds ten — she 's mine. 69

Chas. Surf. Knock down my aunt Deborah! Here, now, are two that were a sort of cousins of theirs. — You see, Moses, these pictures were done some time ago, when beaux wore wigs, and the ladies their own hair.

Sir Oliv. Yes, truly, head-dresses appear to have been a little lower in those days.

Chas. Surf. Well, take that couple for the same.

Mos. 'Tis a good bargain.

Chas. Surf. Careless! — This, now, is a grandfather of my mother's, a learned judge, well known on the west-

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ern circuit. — What do you rate him at, Moses? 82

Mos. Four guineas.

Chas. Surf. Four guineas! Gad's life, you don't bid me the price of his wig. — Mr. Premium, you have more respect for the woolsack; do let us knock his lordship down at fifteen.

Sir Oliv. By all means.

Care. Gone! 89

Chas. Surf. And there are two brothers of his, William and Walter Blunt, Esquires, both members of Parliament, and noted speakers; and, what's very extraordinary, I believe, this is the first time they were ever bought or sold.

Sir Oliv. That is very extraordinary, indeed! I'll take them at your own price, for the honour of Parliament.

Care. Well said, little Premium! I'll knock them down at forty. 100

Chas. Surf. Here's a jolly fellow

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— I don't know what relation, but he was mayor of Norwich: take him at eight pounds.

Sir Oliv. No, no; six will do for the mayor.

Chas. Surf. Come, make it guineas, and I 'll throw you the two aldermen there into the bargain.

Sir Oliv. They 're mine.

Chas. Surf. Careless, knock down the mayor and aldermen. But, plague on 't! we shall be all day retailing in this manner; do let us deal wholesale: what say you, little Premium? Give me three hundred pounds for the rest of the family in the lump. 113

Care. Ay, ay, that will be the best way.

Sir Oliv. Well, well, anything to accommodate you; they are mine. But there is one portrait which you have always passed over.

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Care. What, that ill-looking little fellow over the settee.

Sir Oliv. Yes, sir, I mean that; though I don't think him so ill-looking a little fellow, by any means. 122

Chas. Surf. What, that? Oh; that's my uncle Oliver! 'twas done before he went to India.

Care. Your uncle Oliver! Gad, then you 'll never be friends, Charles. That, now, to me, is as stern a looking rogue as ever I saw; an unforgiving eye, and a damned disinheriting countenance! an inveterate knave, depend on 't. Don't you think so, little Premium? 130

Sir Oliv. Upon my soul, sir, I do not; I think it is as honest a looking face as any in the room, dead or alive. But I suppose uncle Oliver goes with the rest of the lumber?

Chas. Surf. No, hang it! I 'll not

part with poor Noll. The old fellow has been very good to me, and, egad, I 'll keep his picture while I 've a room to put it in.

Sir Oliv. [*Aside*] The rogue 's my nephew after all! — [*Aloud*] But, sir, I have somehow taken a fancy to that picture. 141

Chas. Surf. I 'm sorry for 't, for you certainly will not have it. Oons, have n't you got enough of them?

Sir Oliv. [*Aside*] I forgive him everything! — [*Aloud*] But, sir, when I take a whim in my head, I don't value money. I 'll give you as much for that as for all the rest.

Chas. Surf. Don't tease me, master broker; I tell you I 'll not part with it, and there 's an end of it. 151

Sir Oliv. [*Aside*] How like his father the dog is! — [*Aloud*] Well, well, I have done. — [*Aside*] I did not

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perceive it before, but I think I never saw such a striking resemblance. —
[*Aloud*] Here is a draft for your sum.

Chas. Surf. Why, 'tis for eight hundred pounds.

Sir Oliv. You will not let Sir Oliver go?

Chas. Surf. Zounds! no! I tell you once more. 159

Sir Oliv. Then never mind the difference, we 'll balance that another time. But give me your hand on the bargain; you are an honest fellow, Charles—I beg pardon, sir, for being so free. — Come, Moses.

Chas. Surf. Egad, this is a whimsical old fellow! — But hark 'ee, Premium, you 'll prepare lodgings for these gentlemen.

Sir Oliv. Yes, yes, I 'll send for them in a day or two.

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Chas. Surf. But hold; do now send a genteel conveyance for them, for, I assure you, they were most of them used to ride in their own carriages. 172

Sir Oliv. I will, I will — for all but Oliver.

Chas. Surf. Ay, all but the little nabob.

Sir Oliv. You 're fixed on that?

Chas. Surf. Peremptorily.

Sir Oliv. [*Aside*] A dear extravagant rogue! — [*Aloud*] Good day! — Come, Moses. — [*Aside*] Let me hear now who dares call him profligate.

[*Exit with Moses.*]

Care. Why, this is the oddest genius of the sort I ever met with! 182

Chas. Surf. Egad, he 's the prince of brokers, I think. I wonder how the devil Moses got acquainted with so honest a fellow. — Ha! here 's Rowley.

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—Do, Careless, say I 'll join the company in a few moments.

Care. I will — but don't let that old blockhead persuade you to squander any of that money on old musty debts, or any such nonsense; for tradesmen, Charles, are the most exorbitant fellows. 192

Chas. Surf. Very true, and paying them is only encouraging them.

Care. Nothing else.

Chas. Surf. Ay, ay, never fear. —
[*Exit Careless*] So! this was an odd old fellow, indeed. Let me see, two-thirds of these five hundred and thirty odd pounds are mine by right. 'Fore heaven! I find one's ancestors are more valuable relations than I took them for! — Ladies and gentlemen, your most obedient and very grateful servant. 203

[*Bows ceremoniously to the pictures.*]

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Enter ROWLEY.

Ha! old Rowley! egad, you are just come in time to take leave of your old acquaintance.

Row. Yes, I heard they were a going. But I wonder you can have such spirits under so many distresses.

Chas. Surf. Why, there's the point! my distresses are so many, that I can't afford to part with my spirits; but I shall be rich and splenetic, all in good time. However, I suppose you are surprised that I am not more sorrowful at parting with so many near relations; to be sure, 'tis very affecting, but you see they never move a muscle, so why should I? 216

Row. There's no making you serious a moment.

Chas. Surf. Yes, faith, I am so now. Here, my honest Rowley, here, get me

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this changed directly, and take a hundred pounds of it immediately to old Stanley. 221

Row. A hundred pounds! Consider only ——

Chas. Surf. Gad's life, don't talk about it! poor Stanley's wants are pressing, and, if you don't make haste, we shall have some one call that has a better right to the money.

Row. Ah! there 's the point! I never will cease dunning you with the old proverb ——

Chas. Surf. *Be just before you 're generous.* — Why, so I would if I could; but Justice is an old, hobbling beldame, and I can't get her to keep pace with Generosity, for the soul of me. 233

Row. Yet, Charles, believe me, one hour's reflection ——

Chas. Surf. Ay, ay, it 's very true; but, hark 'ee, Rowley, while I have, by

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Heaven I 'll give; so, damn your economy! and now for hazard. [*Exeunt.*]

SCENE II.

Another Room in the same.

Enter SIR OLIVER SURFACE and MOSES.

Mos. Well, sir, I think, as Sir Peter said, you have seen Mr. Charles in high glory; 'tis great pity he 's so extravagant.

Sir Oliv. True, but he would not sell my picture.

Mos. And loves wine and women so much.

Sir Oliv. But he would not sell my picture.

Mos. And games so deep.

Sir Oliv. But he would not sell my picture. Oh, here 's Rowley.

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Enter ROWLEY.

Row. So, Sir Oliver, I find you have made a purchase —— 11

Sir Oliv. Yes, yes, our young rake has parted with his ancestors like old tapestry.

Row. And here has he commissioned me to re-deliver you part of the purchase money — I mean, though, in your necessitous character of old Stanley.

Mos. Ah! there is the pity of all; he is so damned charitable. 19

Row. And I left a hosier and two tailors in the hall, who, I 'm sure won't be paid, and this hundred would satisfy them.

Sir Oliv. Well, well, I 'll pay his debts, and his benevolence, too. But now I am no more a broker, and you shall introduce me to the elder brother as old Stanley.

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Row. Not yet awhile; Sir Peter, I know, means to call there about this time.

Enter TRIP.

Trip. Oh, gentlemen, I beg pardon for not showing you out; this way — Moses, a word. [*Exit with Moses.* 30

Sir Oliv. There 's a fellow for you! Would you believe it, that puppy intercepted the Jew on our coming, and wanted to raise money before he got to his master!

Row. Indeed!

Sir Oliv. Yes, they are now planning an annuity business. Ah, Master Rowley, in my days servants were content with the follies of their masters, when they were worn a little threadbare; but now they have their vices, like their birthday clothes, with the gloss on. 41

[*Exeunt.*

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SCENE III.

A Library in JOSEPH SURFACE'S House.

Enter JOSEPH SURFACE and Servant.

Jos. Surf. No letter from Lady Teazle?

Ser. No, sir.

Jos. Surf. [*Aside*] I am surprised she has not sent, if she is prevented from coming. Sir Peter certainly does not suspect me. Yet I wish I may not lose the heiress, through the scrape I have drawn myself into with the wife; however, Charles's imprudence and bad character are great points in my favour.

[*Knocking without.*]

Ser. Sir, I believe that must be Lady Teazle. 10

Jos. Surf. Hold! See whether it is or not, before you go to the door: I

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have a particular message for you if it should be my brother.

Ser. 'Tis her ladyship, sir; she always leaves her chair at the milliner's in the next street.

Jos. Surf. Stay, stay; draw that screen before the window—that will do;—my opposite neighbour is a maiden lady of so curious a temper.— [*Servant draws the screen, and exit*] I have a difficult hand to play in this affair. Lady Teazle has lately suspected my views on Maria; but she must by no means be let into that secret,—at least, till I have her more in my power. 24

Enter LADY TEAZLE.

Lady Teaz. What, sentiment in soliloquy now? Have you been very impatient? O Lud! don't pretend to look grave. I vow I could n't come before.

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Jos. Surf. O madam, punctuality is a species of constancy very unfashionable in a lady of quality. 31

[Places chairs, and sits after
Lady Teazle is seated.

Lady Teaz. Upon my word, you ought to pity me. Do you know Sir Peter is grown so ill-natured to me of late, and so jealous of Charles too—that 's the best of the story, isn't it?

Jos. Surf. I am glad my scandalous friends keep that up. [Aside.

Lady Teaz. I am sure I wish he would let Maria marry him, and then perhaps he would be convinced; don't you, Mr. Surface? 40

Jos. Surf. [Aside] Indeed I do not. — [Aloud] Oh, certainly I do! for then my dear Lady Teazle would also be convinced how wrong her suspicions were of my having any design on the silly girl.

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Lady Teaz. Well, well, I 'm inclined to believe you. But is n't it provoking to have the most ill-natured things said of one? And there 's my friend Lady Sneerwell has circulated I don't know how many scandalous tales of me, and all without any foundation too; that 's what vexes me. 52

Jos. Surf. Ay, madam, to be sure, that is the provoking circumstance — without foundation; yes, yes, there 's the mortification, indeed; for when a scandalous story is believed against one, there certainly is no comfort like the consciousness of having deserved it.

Lady Teaz. No, to be sure, then I 'd forgive their malice; but to attack me, who am really so innocent, and who never say an ill-natured thing of anybody — that is, of any friend; and then Sir Peter, too, to have him so peevish and so suspicious, when I know the

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integrity of my own heart — indeed
'tis monstrous! 65

Jos. Surf. But, my dear Lady Teazle, 'tis your own fault if you suffer it. When a husband entertains a groundless suspicion of his wife, and withdraws his confidence from her, the original compact is broken, and she owes it to the honour of her sex to endeavour to outwit him. 72

Lady Teaz. Indeed! So that, if he suspects me without cause, it follows that the best way of curing his jealousy is to give him reason for 't?

Jos. Surf. Undoubtedly — for your husband should never be deceived in you: and in that case it becomes you to be frail in compliment to his discernment. 79

Lady Teaz. To be sure, what you say is very reasonable, and when the consciousness of my innocence ——

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Jos. Surf. Ah, my dear madam, there is the great mistake! 'tis this very conscious innocence that is of the greatest prejudice to you. What is it makes you negligent of forms, and careless of the world's opinion? why, the consciousness of your own innocence. What makes you thoughtless in your conduct, and apt to run into a thousand little imprudences? why, the consciousness of your own innocence. What makes you impatient of Sir Peter's temper, and outrageous at his suspicions? why, the consciousness of your innocence. 94

Lady Teaz. 'Tis very true!

Jos. Surf. Now, my dear Lady Teazle, if you would but once make a trifling *faux pas*, you can't conceive how cautious you would grow, and how ready to humour and agree with your husband. 100

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Lady Teaz. Do you think so?

Jos. Surf. Oh, I am sure on 't; and then you would find all scandal would cease at once, for — in short, your character at present is like a person in a plethora, absolutely dying from too much health.

Lady Teaz. So, so; then I perceive your prescription is, that I must sin in my own defence, and part with my virtue to preserve my reputation?

Jos. Surf. Exactly so, upon my credit, ma'am. 110

Lady Teaz. Well, certainly this is the oddest doctrine, and the newest receipt for avoiding calumny!

Jos. Surf. An infallible one, believe me. Prudence, like experience, must be paid for.

Lady Teaz. Why, if my understanding were once convinced —

Jos. Surf. Oh, certainly, madam,

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your understanding should be convinced. Yes, yes — Heaven forbid I should persuade you to do anything you thought wrong. No, no, I have too much honour to desire it. 122

Lady Teaz. Don't you think we may as well leave honour out of the argument? [*Rises.*]

Jos. Surf. Ah, the ill effects of your country education, I see, still remain with you.

Lady Teaz. I doubt they do indeed; and I will fairly own to you, that if I could be persuaded to do wrong, it would be by Sir Peter's ill usage sooner than your honourable logic, after all.

Jos. Surf. Then, by this hand, which he is unworthy of — [*Taking her hand.*]

Re-enter Servant.

'Sdeath, you blockhead — what do you want? 133

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Ser. I beg your pardon, sir, but I thought you would not choose Sir Peter to come up without announcing him.

Jos. Surf. Sir Peter! — Oons — the devil!

Lady Teaz. Sir Peter! O Lud! I'm ruined! I'm ruined! 140

Ser. Sir, 'twas n't I let him in.

Lady Teaz. Oh! I'm quite undone! What will become of me? Now, Mr. Logic — Oh! mercy, sir, he's on the stairs — I'll get behind here — and if ever I'm so imprudent again —

[*Goes behind the screen.*]

Jos. Surf. Give me that book.

[*Sits down. Servant pretends to adjust his chair.*]

Enter SIR PETER TEAZLE.

Sir Pet. Ay, ever improving himself — Mr. Surface, Mr. Surface — 149

[*Pats Joseph on the shoulder.*]

Jos. Surf. Oh, my dear Sir Peter, I beg your pardon. — [*Gaping, throws away the book*] I have been dozing over a stupid book. Well, I am much obliged to you for this call. You have n't been here, I believe, since I fitted up this room. Books, you know, are the only things I am a coxcomb in.

Sir. Pet. 'Tis very neat indeed. Well, well, that 's proper; and you can make even your screen a source of knowledge — hung, I perceive, with maps. 160

Jos. Surf. Oh, yes, I find great use in that screen.

Sir Pet. I dare say you must, certainly, when you want to find anything in a hurry.

Jos. Surf. Ay, or to hide anything in a hurry either. [*Aside.*

Sir Pet. Well, I have a little private business —

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Jos. Surf. You need not stay.

[*To Servant.*

Ser. No, sir. [*Exit.*

Jos. Surf. Here 's a chair, Sir Peter
— I beg — 170

Sir Pet. Well, now we are alone, there is a subject, my dear friend, on which I wish to unburden my mind to you — a point of the greatest moment to my peace; in short, my good friend, Lady Teazle's conduct of late has made me very unhappy.

Jos. Surf. Indeed! I am very sorry to hear it.

Sir Pet. 'Tis but too plain she has not the least regard for me; but, what's worse, I have pretty good authority to suppose she has formed an attachment to another. 181

Jos. Surf. Indeed! you astonish me!

Sir Pet. Yes! and, between ourselves, I think I 've discovered the person.

Jos. Surf. How! you alarm me exceedingly.

Sir Pet. Ay, my dear friend, I knew you would sympathise with me!

Jos. Surf. Yes, believe me, Sir Peter, such a discovery would hurt me just as much as it would you. 190

Sir Pet. I am convinced of it. Ah! it is a happiness to have a friend whom we can trust even with one's family secrets. But have you no guess who I mean?

Jos. Surf. I have n't the most distant idea. It can't be Sir Benjamin Backbite!

Sir Pet. Oh, no! What say you to Charles? 197

Jos. Surf. My brother! impossible!

Sir Pet. Oh, my dear friend, the goodness of your own heart misleads you. You judge of others by yourself.

Jos. Surf. Certainly, Sir Peter, the

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heart that is conscious of its own integrity is ever slow to credit another's treachery.

Sir Pet. True; but your brother has no sentiment — you never hear him talk so.

Jos. Surf. Yet I can't but think Lady Teazle herself has too much principle.

Sir Pet. Ay; but what is principle against the flattery of a handsome, lively young fellow? 210

Jos. Surf. That 's very true.

Sir Pet. And then, you know, the difference of our ages makes it very improbable that she should have any great affection for me; and if she were to be frail, and I were to make it public, why, the town would only laugh at me, the foolish old bachelor, who had married a girl.

Jos. Surf. That 's true, to be sure — they would laugh. 220

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Sir Pet. Laugh! ay, and make ballads, and paragraphs, and the devil knows what of me.

Jos. Surf. No, you must never make it public.

Sir Pet. But then again — that the nephew of my old friend, Sir Oliver, should be the person to attempt such a wrong, hurts me more nearly.

Jos. Surf. Ay, there 's the point. When ingratitude bars the dart of injury, the wound has double danger in it. 229

Sir Pet. Ay — I, that was, in a manner, left his guardian; in whose house he had been so often entertained; who never in my life denied him — my advice!

Jos. Surf. Oh, 'tis not to be credited! There may be a man capable of such baseness, to be sure; but, for my part, till you can give me positive

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proofs, I cannot but doubt it. However, if it should be proved on him, he is no longer a brother of mine—I disclaim kindred with him: for the man who can break the laws of hospitality, and tempt the wife of his friend, deserves to be branded as the pest of society. 242

Sir Pet. What a difference there is between you! What noble sentiments!

Jos. Surf. Yet I cannot suspect Lady Teazle's honour.

Sir Pet. I am sure I wish to think well of her, and to remove all ground of quarrel between us. She has lately reproached me more than once with having made no settlement on her; and, in our last quarrel, she almost hinted that she should not break her heart if I was dead. Now, as we seem to differ in our ideas of expense, I have

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resolved she shall have her own way, and be her own mistress in that respect for the future; and, if I were to die, she will find I have not been inattentive to her interest while living. Here, my friend, are the drafts of two deeds, which I wish to have your opinion on. By one, she will enjoy eight hundred a year independent while I live; and, by the other, the bulk of my fortune at my death. 262

Jos. Surf. This conduct, Sir Peter, is indeed truly generous. — [*Aside*] I wish it may not corrupt my pupil.

Sir Pet. Yes, I am determined she shall have no cause to complain, though I would not have her acquainted with the latter instance of my affection yet awhile. 269

Jos. Surf. Nor I, if I could help it.

[*Aside.*

Sir Pet. And now, my dear friend,

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if you please, we will talk over the situation of your hopes with Maria.

Jos. Surf. [*Softly*] Oh, no, Sir Peter; another time, if you please.

Sir Pet. I am sensibly chagrined at the little progress you seem to make in her affections.

Jos. Surf. [*Softly*] I beg you will not mention it. What are my disappointments when your happiness is in debate! — [*Aside*] 'Sdeath, I shall be ruined every way! 281

Sir Pet. And though you are averse to my acquainting Lady Teazle with your passion, I 'm sure she 's not your enemy in the affair.

Jos. Surf. Pray, Sir Peter, now oblige me. I am really too much affected by the subject we have been speaking of to bestow a thought on my own concerns. The man who is entrusted with his friend's distresses can never ——

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Re-enter Servant.

Well, sir?

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Ser. Your brother, sir, is speaking to a gentleman in the street, and says he knows you are within.

Jos. Surf. 'Sdeath, blockhead, I 'm not within — I 'm out for the day.

Sir Pet. Stay — hold — a thought has struck me: — you shall be at home.

Jos. Surf. Well, well, let him come up. — [*Exit Servant*] He 'll interrupt Sir Peter, however. [*Aside.* 299

Sir Pet. Now, my good friend, oblige me, I entreat you. Before Charles comes, let me conceal myself somewhere, then do you tax him on the point we have been talking, and his answer may satisfy me at once.

Jos. Surf. Oh, fie, Sir Peter! would you have me join in so mean a trick? — to trepan my brother too? 307

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Sir Pet. Nay, you tell me you are sure he is innocent; if so, you do him the greatest service by giving him an opportunity to clear himself, and you will set my heart at rest. Come, you shall not refuse me: [*Going up*] here, behind the screen will be — Hey! what the devil! there seems to be one listener here already — I 'll swear I saw a petticoat!

Jos. Surf. Ha! ha! ha! Well, this is ridiculous enough. I 'll tell you, Sir Peter, though I hold a man of intrigue to be a most despicable character, yet, you know, it does not follow that one is to be an absolute Joseph either! Hark 'ee, 'tis a little French milliner, a silly rogue that plagues me! and having some character to lose, on your coming, sir, she ran behind the screen. 324

Sir Pet. Ah, Joseph! Joseph! Did

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I ever think that you — But, egad, she has overheard all I have been saying of my wife.

Jos. Surf. Oh, 'twill never go any farther, you may depend upon it!

Sir Pet. No! then, faith, let her hear it out. — Here 's a closet will do as well. 331

Jos. Surf. Well, go in there.

Sir Pet. Sly rogue! sly rogue!

[*Goes into the closet.*]

Jos. Surf. A narrow escape indeed! and a curious situation I 'm in, to part man and wife in this manner.

Lady Teaz. [*Peeping*] Could n't I steal off?

Jos. Surf. Keep close, my angel!

Sir Pet. [*Peeping*] Joseph, tax him home.

Jos. Surf. Back, my dear friend! 340

Lady Teaz. [*Peeping*] Could n't you lock Sir Peter in?

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Jos. Surf. Be still, my life!

Sir Pet. [*Peeping*] You 're sure the little milliner won't blab?

Jos. Surf. In, in, my dear Sir Peter! — 'Fore Gad, I wish I had a key to the door.

Enter CHARLES SURFACE.

Chas. Surf. Holla! brother, what has been the matter? Your fellow would not let me up at first. What! have you had a Jew or a wench with you? 350

Jos. Surf. Neither, brother, I assure you.

Chas. Surf. But what has made Sir Peter steal off? I thought he had been with you.

Jos. Surf. He was, brother; but, hearing you were coming, he did not choose to stay.

Chas. Surf. What! was the old gen-

tleman afraid I wanted to borrow money of him?

Jos. Surf. No, sir: but I am sorry to find, Charles, you have lately given that worthy man grounds for great uneasiness. 360

Chas. Surf. Yes, they tell me I do that to a great many worthy men. But how so, pray?

Jos. Surf. To be plain with you, brother, he thinks you are endeavouring to gain Lady Teazle's affections from him.

Chas. Surf. Who, I? O Lud! not I, upon my word. — Ha! ha! ha! ha! so the old fellow has found out that he has got a young wife, has he? — or, what is worse, Lady Teazle has found out she has an old husband? 370

Jos. Surf. This is no subject to jest on, brother. He who can laugh ——

Chas. Surf. True, true, as you were

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going to say — then, seriously, I never had the least idea of what you charge me with, upon my honour.

Jos. Surf. Well, it will give Sir Peter great satisfaction to hear this.

[*Raising his voice.*]

Chas. Surf. To be sure, I once thought the lady seemed to have taken a fancy to me; but, upon my soul, I never gave her the least encouragement. Besides, you know my attachment to Maria. 382

Jos. Surf. But sure, brother, even if Lady Teazle had betrayed the fondest partiality for you ——

Chas. Surf. Why, look 'ee, Joseph, I hope I shall never deliberately do a dishonourable action; but if a pretty woman was purposely to throw herself in my way — and that pretty woman married to a man old enough to be her father —— 390

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Jos. Surf. Well!

Chas. Surf. Why, I believe I should be obliged to ——

Jos. Surf. What?

Chas. Surf. To borrow a little of your morality, that's all. But, brother, do you know now that you surprise me exceedingly, by naming me with Lady Teazle; for, i' faith, I always understood you were her favourite.

Jos. Surf. Oh, for shame, Charles! This retort is foolish. 401

Chas. Surf. Nay, I swear I have seen you exchange such significant glances ——

Jos. Surf. Nay, nay, sir, this is no jest.

Chas. Surf. Egad, I 'm serious! Don't you remember one day, when I called here ——

Jos. Surf. Nay, pr'ythee, Charles ——

Chas. Surf. And found you together ——

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Jos. Surf. Zounds, sir, I insist ——

Chas. Surf. And another time when
your servant —— 411

Jos. Surf. Brother, brother, a word
with you! — [*Aside*] Gad, I must stop
him.

Chas. Surf. Informed, I say, that
——

Jos. Surf. Hush! I beg your pardon,
but Sir Peter has overheard all we
have been saying. I knew you would
clear yourself, or I should not have
consented.

Chas. Surf. How, Sir Peter! Where
is he?

Jos. Surf. Softly, there! 420

[*Points to the closet.*]

Chas. Surf. Oh, 'fore Heaven, I'll
have him out. Sir Peter, come forth!

Jos Surf. No, no ——

Chas. Surf. I say, Sir Peter, come
into court. — [*Pulls in Sir Peter*] What!

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my old guardian! — What! turn inquisitor, and take evidence incog.? Oh, fie! Oh, fie!

Sir Pet. Give me your hand, Charles — I believe I have 'suspected you wrongfully; but you must n't be angry with Joseph — 'twas my plan! 430

Chas. Surf. Indeed!

Sir Pet. But I acquit you. I promise you I don't think near so ill of you as I did: what I have heard has given me great satisfaction.

Chas. Surf. Egad, then, 'twas lucky you did n't hear any more. Was n't it, Joseph?

Sir. Pet. Ah! you would have retorted on him.

Chas. Surf. Ah, ay, that was a joke.

Sir Pet. Yes, yes, I know his honour too well. 439

Chas. Surf. But you might as well

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have suspected him as me in this matter, for all that. Might n't he, Joseph?

Sir Pet. Well, well, I believe you.

Jos. Surf. Would they were both out of the room! [*Aside.*]

Sir Pet. And in future, perhaps, we may not be such strangers.

Re-enter Servant, *and whispers* JOSEPH SURFACE.

Ser. Lady Sneerwell is below, and says she will come up. 448

Jos. Surf. Lady Sneerwell! Gad's life! she must not come here. [*Exit Servant*] Gentlemen, I beg pardon — I must wait on you down-stairs: here is a person come on particular business.

Chas. Surf. Well, you can see him in another room. Sir Peter and I have not met a long time, and I have something to say to him.

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Jos Surf. [*Aside*] They must not be left together. — [*Aloud*] I'll send Lady Sneerwell away, and return directly. — [*Aside to Sir Peter*] Sir Peter, not a word of the French milliner. 459

Sir Pet. [*Aside to Joseph Surface*] I! not for the world! — [*Exit Joseph Surface*] Ah, Charles, if you associated more with your brother, one might indeed hope for your reformation. He is a man of sentiment. Well, there is nothing in the world so noble as a man of sentiment.

Chas. Surf. Psha! he is too moral by half; and so apprehensive of his good name, as he calls it, that I suppose he would as soon let a priest into his house as a wench. 469

Sir Pet. No, no, — come, come, — you wrong him. No, no! Joseph is no rake, but he is no such saint either, in that respect. — [*Aside*] I have a great

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mind to tell him — we should have such a laugh at Joseph.

Chas. Surf. Oh, hang him! he 's a very anchorite, a young hermit!

Sir Pet. Hark 'ee — you must not abuse him: he may chance to hear of it again, I promise you.

Chas. Surf. Why, you won't tell him? 479

Sir Pet. No — but — this way. —
[*Aside*] Egad, I 'll tell him. — [*Aloud*]
Hark 'ee — have you a mind to have a good laugh at Joseph?

Chas. Surf. I should like it of all things.

Sir Pet. Then, i' faith, we will! I'll be quit with him for discovering me. He had a girl with him when I called.

[*Whispers.*

Chas. Surf. What! Joseph? you jest.

Sir Pet. Hush! — a little French

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milliner — and the best of the jest is — she 's in the room now.

Chas. Surf. The devil she is! 490

Sir Pet. Hush! I tell you.

[*Points to the screen.*]

Chas. Surf. Behind the screen!
'Slife, let 's unveil her!

Sir Pet. No, no, he 's coming: — you sha'n't, indeed!

Chas. Surf. Oh, egad, we 'll have a peep at the little milliner!

Sir Pet. Not for the world! — Joseph will never forgive me.

Chas. Surf. I 'll stand by you —

Sir Pet. Odds, here he is! 500

[*Charles Surface throws down the screen.*]

Re-enter JOSEPH SURFACE.

Chas. Surf. Lady Teazle, by all that 's wonderful.

Sir Pet. Lady Teazle, by all that 's damnable!

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Chas. Surf. Sir Peter, this is one of the smartest French milliners I ever saw. Egad, you seem all to have been diverting yourselves here at hide and seek, and I don't see who is out of the secret. Shall I beg your ladyship to inform me? Not a word! — Brother, will you be pleased to explain this matter? What! is Morality dumb too? — Sir Peter, though I found you in the dark, perhaps you are not so now! All mute! — Well — though I can make nothing of the affair, I suppose you perfectly understand one another; so I 'll leave you to yourselves. [*Going*] Brother, I 'm sorry to find you have given that worthy man grounds for so much uneasiness. — Sir Peter! there 's nothing in the world so noble as a man of sentiment! [*Exit.* 519

Jos. Surf. Sir Peter — notwithstanding — I confess — that appearances are

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against me — if you will afford me your patience — I make no doubt — but I shall explain everything to your satisfaction.

Sir Pet. If you please, sir.

Jos. Surf. The fact is, sir, that Lady Teazle, knowing my pretensions to your ward Maria — I say, sir, Lady Teazle, being apprehensive of the jealousy of your temper — and knowing my friendship to the family — she, sir, I say — called here — in order that — I might explain these pretensions — but on your coming — being apprehensive — as I said — of your jealousy — she withdrew — and this, you may depend on it, is the whole truth of the matter. 535

Sir Pet. A very clear account, upon my word; and I dare swear the lady will vouch for every article of it.

Lady Teaz. For not one word of it, Sir Peter!

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Sir Pet. How! don't you think it worth while to agree in the lie? 541

Lady Teaz. There is not one syllable of truth in what that gentleman has told you.

Sir Pet. I believe you, upon my soul, ma'am!

Jos. Surf. [*Aside to Lady Teazle*] 'Sdeath, madam, will you betray me?

Lady Teaz. Good Mr. Hypocrite, by your leave, I 'll speak for myself.

Sir Pet. Ay, let her alone, sir; you 'll find she 'll make out a better story than you, without prompting. 551

Lady Teaz. Hear me, Sir Peter! — I came here on no matter relating to your ward, and even ignorant of this gentleman's pretensions to her. But I came, seduced by his insidious arguments, at least to listen to his pretended passion, if not to sacrifice your honour to his baseness.

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Sir Pet. Now, I believe, the truth is coming, indeed!

Jos. Surf. The woman's mad! 560

Lady Teaz. No, sir; she has recovered her senses, and your own arts have furnished her with the means. — Sir Peter, I do not expect you to credit me — but the tenderness you expressed for me, when I am sure you could not think I was a witness to it, has so penetrated to my heart, that had I left the place without the shame of this discovery, my future life should have spoken the sincerity of my gratitude. As for that smooth-tongued hypocrite, who would have seduced the wife of his too credulous friend, while he affected honourable addresses to his ward — I behold him now in a light so truly despicable, that I shall never again respect myself for having listened to him. [Exit. 575

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Jos. Surf. Notwithstanding all this,
Sir Peter, Heaven knows ——

Sir Pet. That you are a villain!
and so I leave you to your conscience.

Jos. Surf. You are too rash, Sir
Peter; you shall hear me. The man
who shuts out conviction by refusing
to ——

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Sir Pet. Oh, damn your sentiments!

[*Exeunt Sir Peter and Joseph*

Surface, talking.

ACT FIFTH.

SCENE I.

The Library in Joseph Surface's House.

Enter JOSEPH SURFACE and Servant.

Jos. Surf. Mr. Stanley! and why should you think I would see him? you must know he comes to ask something.

Ser. Sir, I should not have let him in, but that Mr. Rowley came to the door with him.

Jos. Surf. Psha! blockhead! to suppose that I should now be in a temper to receive visits from poor relations! — Well, why don't you show the fellow up?

Ser. I will, sir. — Why, sir, it was not my fault that Sir Peter discovered my lady —

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Jos. Surf. Go, fool! — [*Exit Servant*]
Sure Fortune never played a man of my policy such a trick before! My character with Sir Peter, my hopes with Maria, destroyed in a moment! I 'm in a rare humour to listen to other people's distresses! I sha'n't be able to bestow even a benevolent sentiment on Stanley. — So! here he comes, and Rowley with him. I must try to recover myself, and put a little charity into my face, however. [*Exit.*]

Enter SIR OLIVER SURFACE and ROWLEY.

Sir Oliv. What! does he avoid us? That was he, was it not? 23

Row. It was, sir. But I doubt you are come a little too abruptly. His nerves are so weak, that the sight of a poor relation may be too much for

him. I should have gone first to break it to him.

Sir Oliv. Oh, plague of his nerves! Yet this is he whom Sir Peter extols as a man of the most benevolent way of thinking! 31

Row. As to his way of thinking, I cannot pretend to decide; for, to do him justice, he appears to have as much speculative benevolence as any private gentleman in the kingdom, though he is seldom so sensual as to indulge himself in the exercise of it.

Sir Oliv. Yet he has a string of charitable sentiments at his fingers' ends.

Row. Or, rather, at his tongue's end, Sir Oliver; for I believe there is no sentiment he has such faith in as that *Charity begins at home.* 42

Sir Oliv. And his, I presume, is of

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that domestic sort which never stirs abroad at all.

Row. I doubt you 'll find it so; but he 's coming. I must n't seem to interrupt you; and you know, immediately as you leave him, I come in to announce your arrival in your real character.

Sir Oliv. True; and afterwards you 'll meet me at Sir Peter's. 50

Row. Without losing a moment.

[*Exit.*

Sir Oliv. I don't like the complaisance of his features.

Re-enter JOSEPH SURFACE.

Jos. Surf. Sir, I beg you ten thousand pardons for keeping you a moment waiting. — Mr. Stanley, I presume.

Sir Oliv. At your service.

Jos. Surf. Sir, I beg you will do me the honour to sit down — I entreat you, sir. 58

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Sir Oliv. Dear sir — there 's no occasion. — [*Aside*] Too civil by half!

Jos. Surf. I have not the pleasure of knowing you, Mr. Stanley; but I am extremely happy to see you look so well. You were nearly related to my mother, I think, Mr. Stanley?

Sir Oliv. I was, sir; so nearly that my present poverty, I fear, may do discredit to her wealthy children, else I should not have presumed to trouble you. 68

Jos. Surf. Dear sir, there needs no apology; — he that is in distress, though a stranger, has a right to claim kindred with the wealthy. I am sure I wish I was one of that class, and had it in my power to offer you even a small relief.

Sir. Oliv. If your uncle, Sir Oliver, were here, I should have a friend.

Jos. Surf. I wish he was, sir, with

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all my heart: you should not want an advocate with him, believe me, sir.

Sir Oliv. I should not need one — my distresses would recommend me. But I imagined his bounty would enable you to become the agent of his charity. 82

Jos. Surf. My dear sir, you were strangely misinformed. Sir Oliver is a worthy man, a very worthy man; but avarice, Mr. Stanley, is the vice of age. I will tell you, my good sir, in confidence, what he has done for me has been a mere nothing; though people, I know, have thought otherwise, and for my part, I never chose to contradict the report. 90

Sir Oliv. What! has he never transmitted you bullion — rupees — pagodas?

Jos. Surf. Oh, dear sir, nothing of the kind! No, no; a few presents now

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and then — china, shawls, congou tea, avadavats and Indian crackers — little more, believe me.

Sir Oliv. Here's gratitude for twelve thousand pounds! — Avadavats and Indian crackers! [Aside.]

Jos. Surf. Then, my dear sir, you have heard, I doubt not, of the extravagance of my brother: there are very few would credit what I have done for that unfortunate young man. 102

Sir Oliv. Not I, for one! [Aside.]

Jos. Surf. The sums I have lent him! Indeed I have been exceedingly to blame; it was an amiable weakness; however, I don't pretend to defend it — and now I feel it doubly culpable, since it has deprived me of the pleasure of serving you, Mr. Stanley, as my heart dictates. 110

Sir Oliv. [Aside] Dissembler! — [Aloud] Then, sir, you can't assist me?

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Jos. Surf. At present, it grieves me to say, I cannot; but, whenever I have the ability, you may depend upon hearing from me.

Sir Oliv. I am extremely sorry —

Jos. Surf. Not more than I, believe me; to pity, without the power to relieve, is still more painful than to ask and be denied.

Sir Oliv. Kind sir, your most obedient humble servant. 121

Jos. Surf. You leave me deeply affected, Mr. Stanley. — William, be ready to open the door.

[*Calls to Servant.*

Sir Oliv. Oh, dear sir, no ceremony.

Jos. Surf. Your very obedient.

Sir Oliv. Your most obsequious.

Jos. Surf. You may depend upon hearing from me, whenever I can be of service.

Sir Oliv. Sweet sir, you are too good!

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Jos. Surf. In the meantime I wish you health and spirits. 131

Sir Oliv. Your ever grateful and perpetual humble servant.

Jos. Surf. Sir, yours as sincerely.

Sir Oliv. [*Aside*] Now I am satisfied.
[*Exit.*]

Jos. Surf. This is one bad effect of a good character; it invites application from the unfortunate, and there needs no small degree of address to gain the reputation of benevolence without incurring the expense. The silver ore of pure charity is an expensive article in the catalogue of a man's good qualities; whereas the sentimental French plate I use instead of it makes just as good a show, and pays no tax. 144

Re-enter ROWLEY.

Row. Mr. Surface, your servant: I was apprehensive of interrupting you,

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though my business demands immediate attention, as this note will inform you.

Jos. Surf. Always happy to see Mr. Rowley, — a rascal. — [*Aside. Reads the letter*] Sir Oliver Surface! — My uncle arrived! 151

Row. He is, indeed: we have just parted — quite well after a speedy voyage, and impatient to embrace his worthy nephew.

Jos. Surf. I am astonished! — William! stop Mr. Stanley, if he 's not gone.

[*Calls to Servant.*

Row. Oh! he 's out of reach, I believe.

Jos. Surf. Why did you not let me know this when you came in together?

Row. I thought you had particular business. But I must be gone to inform your brother, and appoint him here to

meet your uncle. He will be with you in a quarter of an hour. 163

Jos. Surf. So he says. Well, I am strangely overjoyed at his coming. — [*Aside*] Never, to be sure, was anything so damned unlucky!

Row. You will be delighted to see how well he looks.

Jos. Surf. Oh! I 'm overjoyed to hear it. — [*Aside*] Just at this time!

Row. I 'll tell him how impatiently you expect him. 172

Jos. Surf. Do, do; pray give my best duty and affection. Indeed, I cannot express the sensations I feel at the thought of seeing him. — [*Exit Rowley*] Certainly his coming just at this time is the cruellest piece of ill fortune. [*Exit.*

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SCENE II.

*A Room in SIR PETER TEAZLE'S
House.*

Enter MRS. CANDOUR and Maid.

Maid. Indeed, ma'am, my lady will see nobody at present.

Mrs. Can. Did you tell her it was her friend Mrs. Candour?

Maid. Yes, ma'am; but she begs you will excuse her.

Mrs. Can. Do go again; I shall be glad to see her, if it be only for a moment, for I am sure she must be in great distress. — [*Exit Maid*] Dear heart, how provoking! I 'm not mistress of half the circumstances! We shall have the whole affair in the newspapers, with the names of the parties at length, before I have dropped the story at a dozen houses. 14

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Enter SIR BENJAMIN BACKBITE.

Oh, dear Sir Benjamin! you have heard, I suppose——

Sir Ben. Of Lady Teazle and Mr. Surface——

Mrs. Can. And Sir Peter's discovery——

Sir Ben. Oh, the strangest piece of business, to be sure! 20

Mrs. Can. Well, I never was so surprised in my life. I am so sorry for all parties, indeed.

Sir Ben. Now, I don't pity Sir Peter at all: he was so extravagantly partial to Mr. Surface.

Mrs. Can. Mr. Surface! Why, 'twas with Charles Lady Teazle was detected.

Sir Ben. No, no, I tell you: Mr. Surface is the gallant.

Mrs. Can. No such thing! Charles

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is the man. 'Twas Mr. Surface brought Sir Peter on purpose to discover them.

Sir Ben. I tell you I had it from one —— 32

Mrs. Can. And I have it from one ——

Sir Ben. Who had it from one, who had it ——

Mrs. Can. From one immediately. But here comes Lady Sneerwell; perhaps she knows the whole affair.

Enter LADY SNEERWELL.

Lady Sneer. So, my dear Mrs. Candour, here 's a sad affair of our friend Lady Teazle!

Mrs. Can. Ay, my dear friend, who would have thought —— 41

Lady Sneer. Well, there is no trusting appearances; though, indeed, she was always too lively for me.

Mrs. Can. To be sure, her manners

were a little too free; but then she was so young!

Lady Sneer. And had, indeed, some good qualities.

Mrs. Can. So she had, indeed. But have you heard the particulars?

Lady Sneer. No; but everybody says that Mr. Surface—— 51

Sir Ben. Ay, there; I told you Mr. Surface was the man.

Mrs. Can. No, no: indeed the assignation was with Charles.

Lady Sneer. With Charles! You alarm me, Mrs. Candour!

Mrs. Can. Yes, yes; he was the lover. Mr. Surface, to do him justice, was only the informer. 60

Sir Ben. Well, I'll not dispute with you, Mrs. Candour; but, be it which it may, I hope that Sir Peter's wound will not——

Mrs. Can. Sir Peter's wound! Oh,

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mercy! I did n't hear a word of their fighting.

Lady Sneer. Nor I a syllable.

Sir Ben. No! what, no mention of the duel?

Mrs. Can. Not a word.

Sir Ben. Oh, yes: they fought before they left the room. 70

Lady Sneer. Pray, let us hear.

Mrs. Can. Ay, do oblige us with the duel.

Sir Ben. *Sir*, says Sir Peter, immediately after the discovery, *you are a most ungrateful fellow.*

Mrs. Can. Ay, to Charles ——

Sir Ben. No, no — to Mr. Surface — *a most ungrateful fellow; and, old as I am, sir, says he, I insist on immediate satisfaction.* 78

Mrs. Can. Ay, that must have been to Charles; for 'tis very unlikely Mr. Surface should fight in his own house.

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Sir Ben. Gad's life, ma'am, not at all — *giving me immediate satisfaction.*
— On this, ma'am, Lady Teazle, seeing Sir Peter in such danger, ran out of the room in strong hysterics, and Charles after her, calling out for hartshorn and water; then, madam, they began to fight with swords —

Enter CRABTREE.

Crab. With pistols, nephew, pistols! I have it from undoubted authority. 90

Mrs. Can. Oh, Mr. Crabtree, then it is all true!

Crab. Too true, indeed, madam, and Sir Peter is dangerously wounded —

Sir Ben. By a thrust in segoon quite through his left side —

Crab. By a bullet lodged in the thorax.

Mrs. Can. Mercy on me! Poor Sir Peter.

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Crab. Yes, madam; though Charles would have avoided the matter, if he could. 100

Mrs. Can. I told you who it was; I knew Charles was the person.

Sir Ben. My uncle, I see, knows nothing of the matter.

Crab. But Sir Peter taxed him with the basest ingratitude ——

Sir Ben. That I told you, you know ——

Crab. Do, nephew, let me speak! — and insisted on immediate ——

Sir Ben. Just as I said —— 110

Crab. Odds life, nephew, allow others to know something too! A pair of pistols lay on the bureau (for Mr. Surface, it seems, had come home the night before late from Salthill, where he had been to see the Montem with a friend, who has a son at Eton), so, unluckily, the pistols were left charged. 117

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Sir Ben. I heard nothing of this.

Crab. Sir Peter forced Charles to take one, and they fired, it seems, pretty nearly together. Charles's shot took effect, as I tell you, and Sir Peter's missed; but, what is very extraordinary, the ball struck against a little bronze Shakespeare that stood over the fireplace, grazed out of the window at a right angle, and wounded the postman, who was just coming to the door with a double letter from Northamptonshire.

Sir Ben. My uncle's account is more circumstantial, I confess; but I believe mine is the true one, for all that. 130

Lady Sneer. [*Aside*] I am more interested in this affair than they imagine, and must have better information.

[*Exit.*

Sir Ben. Ah! Lady Sneerwell's alarm is very easily accounted for.

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Crab. Yes, yes, they certainly do say — but that 's neither here nor there.

Mrs. Can. But, pray, where is Sir Peter at present? 139

Crab. Oh! they brought him home, and he is now in the house, though the servants are ordered to deny him.

Mrs. Can. I believe so, and Lady Teazle, I suppose, attending him.

Crab. Yes, yes; and I saw one of the faculty enter just before me.

Sir Ben. Hey! who comes here?

Crab. Oh, this is he: the physician, depend on 't.

Mrs. Can. Oh, certainly! it must be the physician; and now we shall know. 150

Enter SIR OLIVER SURFACE.

Crab. Well, doctor, what hopes?

Mrs. Can. Ay, doctor, how 's your patient?

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Sir Ben. Now, doctor, is n't it a wound with a small-sword?

Crab. A bullet lodged in the thorax, for a hundred!

Sir Oliv. Doctor! a wound with a small-sword! and a bullet in the thorax! — Oons! are you mad, good people?

Sir Ben. Perhaps, sir, you are not a doctor?

Sir Oliv. Truly, I am to thank you for my degree, if I am. 161

Crab. Only a friend of Sir Peter's, then, I presume. But, sir, you must have heard of his accident?

Sir Oliv. Not a word!

Crab. Not of his being dangerously wounded?

Sir Oliv. The devil he is!

Sir Ben. Run through the body ——

Crab. Shot in the breast ——

Sir Ben. By one Mr. Surface ——

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Crab. Ay, the younger. 170

Sir Oliv. Hey! what the plague! you seem to differ strangely in your accounts: however, you agree that Sir Peter is dangerously wounded.

Sir Ben. Oh, yes, we agree in that.

Crab. Yes, yes, I believe there can be no doubt of that.

Sir Oliv. Then, upon my word, for a person in that situation, he is the most imprudent man alive; for here he comes, walking as if nothing at all was the matter. 180

Enter SIR PETER TEAZLE.

Odds heart, Sir Peter! you are come in good time, I promise you; for we had just given you over!

Sir Ben. [*Aside to Crabtree*] Egad, uncle, this is the most sudden recovery!

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Sir Oliv. Why, man! what do you out of bed with a small-sword through your body, and a bullet lodged in your thorax?

Sir Pet. A small-sword and a bullet!

Sir Oliv. Ay; these gentlemen would have killed you without law or physic, and wanted to dub me a doctor, to make me an accomplice. 192

Sir Pet. Why, what is all this?

Sir Ben. We rejoice, Sir Peter, that the story of the duel is not true, and are sincerely sorry for your other misfortune.

Sir Pet. So, so; all over the town already! [*Aside.*]

Crab. Though, Sir Peter, you were certainly vastly to blame to marry at your years.

Sir Pet. Sir, what business is that of yours? 200

Mrs. Can. Though, indeed, as Sir

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Peter made so good a husband, he 's very much to be pitied.

Sir Pet. Plague on your pity, ma'am! I desire none of it.

Sir Ben. However, Sir Peter, you must not mind the laughing and jests you will meet with on the occasion.

Sir Pet. Sir, sir! I desire to be master in my own house.

Crab. 'Tis no uncommon case, that's one comfort. 210

Sir Pet. I insist on being left to myself: without ceremony, I insist on your leaving my house directly!

Mrs. Can. Well, well, we are going; and depend on 't, we 'll make the best report of it we can. [Exit.

Sir Pet. Leave my house!

Crab. And tell how hardly you 've been treated. [Exit.

Sir Pet. Leave my house!

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Sir Ben. And how patiently you bear it. [Exit. 220

Sir Pet. Fiends! vipers! furies! Oh! that their own venom would choke them!

Sir Oliv. They are very provoking indeed, Sir Peter.

Enter ROWLEY.

Row. I heard high words: what has ruffled you, sir?

Sir Pet. Psha! what signifies asking? Do I ever pass a day without my vexations?

Row. Well, I 'm not inquisitive.

Sir Oliv. Well, Sir Peter, I have seen both my nephews in the manner we proposed. 231

Sir Pet. A precious couple they are!

Row. Yes, and Sir Oliver is con-

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vinced that your judgment was right, Sir Peter.

Sir Oliv. Yes, I find Joseph is indeed the man, after all.

Row. Ay, as Sir Peter says, he is a man of sentiment.

Sir Oliv. And acts up to the sentiments he professes.

Row. It certainly is edification to hear him talk. 240

Sir Oliv. Oh, he's a model for the young men of the age!—but how's this, Sir Peter? you don't join us in your friend Joseph's praise, as I expected.

Sir Pet. Sir Oliver, we live in a damned wicked world, and the fewer we praise the better.

Row. What! do you say so, Sir Peter, who were never mistaken in your life?

Sir Pet. Psha! plague on you both!

I see by your sneering you have heard the whole affair. I shall go mad among you! 251

Row. Then, to fret you no longer, Sir Peter, we are indeed acquainted with it all. I met Lady Teazle coming from Mr. Surface's so humbled, that she deigned to request me to be her advocate with you.

Sir Pet. And does Sir Oliver know all this?

Sir Oliv. Every circumstance.

Sir Pet. What, of the closet and the screen, hey?

Sir Oliv. Yes, yes, and the little French milliner. Oh, I have been vastly diverted with the story! ha! ha! ha! ha! 262

Sir Pet. 'Twas very pleasant.

Sir Oliv. I never laughed more in my life, I assure you: ah! ah! ah!

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Sir Pet. Oh, vastly diverting! ha!
ha! ha!

Row. To be sure, Joseph with his sentiments! ha! ha! ha!

Sir Pet. Yes, yes, his sentiments!
ha! ha! ha! Hypocritical villain! 270

Sir Oliv. Ay, and that rogue Charles to pull Sir Peter out of the closet: ha!
ha! ha!

Sir Pet. Ha! ha! 'twas devilish entertaining, to be sure!

Sir Oliv. Ha! ha! ha! Egad, Sir Peter, I should like to have seen your face when the screen was thrown down: ha! ha!

Sir Pet. Yes, yes, my face when the screen was thrown down: ha! ha! ha!
Oh, I must never show my head again!

Sir Oliv. But come, come, it is n't fair to laugh at you neither, my old friend; though, upon my soul, I can't help it. 283

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Sir Pet. Oh, pray don't restrain your mirth on my account: it does not hurt me at all! I laugh at the whole affair myself. Yes, yes, I think being a standing jest for all one's acquaintance a very happy situation. Oh, yes, and then of a morning to read the paragraphs about Mr. S——, Lady T——, and Sir P—— will be so entertaining!

Row. Without affectation, Sir Peter, you may despise the ridicule of fools. But I see Lady Teazle going toward the next room; I am sure you must desire a reconciliation as earnestly as she does. 296

Sir Oliv. Perhaps my being here prevents her coming to you. Well, I'll leave honest Rowley to mediate between you; but he must bring you all presently to Mr. Surface's, where I am now returning, if not to reclaim a libertine, at least to expose hypocrisy. 302

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Sir Pet. Ah, I 'll be present at your discovering yourself there with all my heart; though 'tis a vile unlucky place for discoveries.

Row. We 'll follow.

[*Exit Sir Oliver Surface.*

Sir Pet. She is not coming here, you see, Rowley.

Row. No, but she has left the door of that room open, you perceive. See, she is in tears. 309

Sir Pet. Certainly a little mortification appears very becoming in a wife. Don't you think it will do her good to let her pine a little?

Row. Oh, this is ungenerous in you!

Sir Pet. Well, I know not what to think. You remember the letter I found of hers evidently intended for Charles?

Row. A mere forgery, Sir Peter!

laid in your way on purpose. This is one of the points which I intend Snake shall give you conviction of. 319

Sir Pet. I wish I were once satisfied of that. She looks this way. What a remarkably elegant turn of the head she has! Rowley, I 'll go to her.

Row. Certainly.

Sir Pet. Though, when it is known that we are reconciled, people will laugh at me ten times more.

Row. Let them laugh, and retort their malice only by showing them you are happy in spite of it. 329

Sir Pet. I' faith, so I will! and, if I 'm not mistaken, we may yet be the happiest couple in the country.

Row. Nay, Sir Peter, he who once lays aside suspicion —

Sir Pet. Hold, Master Rowley! if you have any regard for me, never let me hear you utter anything like a sen-

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timent: I have had enough of them to serve me the rest of my life. [*Exeunt.*

SCENE III.

*The Library in JOSEPH SURFACE'S
House.*

*Enter JOSEPH SURFACE and LADY
SNEERWELL.*

Lady Sneer. Impossible! Will not Sir Peter immediately be reconciled to Charles, and of course no longer oppose his union with Maria? The thought is distraction to me.

Jos. Surf. Can passion furnish a remedy?

Lady Sneer. No, nor cunning either. Oh, I was a fool, an idiot, to league with such a blunderer!

Jos. Surf. Sure, Lady Sneerwell, I

am the greatest sufferer; yet you see I bear the accident with calmness. 10

Lady Sneer. Because the disappointment does n't reach your heart; your interest only attached you to Maria. Had you felt for her what I have for that ungrateful libertine, neither your temper nor hypocrisy could prevent your showing the sharpness of your vexation.

Jos. Surf. But why should your reproaches fall on me for this disappointment? 18

Lady Sneer. Are you not the cause of it? Had you not a sufficient field for your roguery in imposing upon Sir Peter, and supplanting your brother, but you must endeavour to seduce his wife? I hate such an avarice of crimes; 'tis an unfair monopoly, and never prospers.

Jos. Surf. Well, I admit I have been

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to blame. I confess I deviated from the direct road of wrong, but I don't think we're so totally defeated neither.

Lady Sneer. No! 29

Jos. Surf. You tell me you have made a trial of Snake since we met, and that you still believe him faithful to us?

Lady Sneer. I do believe so.

Jos. Surf. And that he has undertaken, should it be necessary, to swear and prove, that Charles is at this time contracted by vows and honour to your ladyship, which some of his former letters to you will serve to support?

Lady Sneer. This, indeed, might have assisted. 39

Jos. Surf. Come, come; it is not too late yet. — [*Knocking at the door*] But hark! this is probably my uncle, Sir Oliver: retire to that room; we'll consult farther when he is gone.

Lady Sneer. Well, but if he should find you out too?

Jos. Surf. Oh, I have no fear of that. Sir Peter will hold his tongue for his own credit's sake—and you may depend on it I shall soon discover Sir Oliver's weak side! 50

Lady Sneer. I have no diffidence of your abilities: only be constant to one roguery at a time.

Jos. Surf. I will, I will!—[*Exit Lady Sneerwell*] So! 'tis confounded hard, after such bad fortune, to be baited by one's confederate in evil. Well, at all events, my character is so much better than Charles's, that I certainly—hey!—what—this is not Sir Oliver, but old Stanley again. Plague on 't that he should return to tease me just now! I shall have Sir Oliver come and find him here—and—— 61

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Enter SIR OLIVER SURFACE.

Gad's life, Mr. Stanley, why have you come back to plague me at this time? You must not stay now, upon my word.

Sir Oliv. Sir, I hear your uncle Oliver is expected here, and though he has been so penurious to you, I'll try what he'll do for me.

Jos. Surf. Sir, 'tis impossible for you to stay now, so I must beg—— Come any other time, and I promise you, you shall be assisted. 70

Sir Oliv. No: Sir Oliver and I must be acquainted.

Jos. Surf. Zounds, sir! then I insist on your quitting the room directly.

Sir Oliv. Nay, sir——

Jos. Surf. Sir, I insist on 't!— Here, William! show this gentleman out. Since you compel me, sir,

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not one moment — this is such insolence. [Going to push him out.]

Enter CHARLES SURFACE.

Chas. Surf. Heyday! what 's the matter now? What the devil, have you got hold of my little broker here? Zounds, brother, don't hurt little Premium. What 's the matter, my little fellow? 82

Jos. Surf. So! he has been with you too, has he?

Chas. Surf. To be sure, he has. Why, he 's as honest a little — But sure, Joseph, you have not been borrowing money too, have you?

Jos. Surf. Borrowing! no! But, brother, you know we expect Sir Oliver here every —

Chas. Surf. O Gad, that 's true. Noll must n't find the little broker here, to be sure. 90

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Jos. Surf. — Yet Mr. Stanley insists —

Chas. Surf. Stanley! why, his name 's Premium.

Jos. Surf. No, sir, Stanley.

Chas. Surf. No, no, Premium.

Jos. Surf. Well, no matter which — but —

Chas. Surf. Ay, ay, Stanley or Premium, 'tis the same thing, as you say; for I suppose he goes by half a hundred names, besides A. B. at the coffee-house. [Knocking.

Jos. Surf. 'Sdeath! here 's Sir Oliver at the door. — Now I beg, Mr. Stanley — 101

Chas. Surf. Ay, ay, and I beg, Mr. Premium —

Sir Oliv. Gentlemen —

Jos. Surf. Sir, by Heaven you shall go!

Chas. Surf. Ay, out with him, certainly!

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Sir Oliv. This violence ——

Jos. Surf. Sir, 'tis your own fault.

Chas. Surf. Out with him, to be sure.
[*Both forcing Sir Oliver out.*]

*Enter SIR PETER and LADY TEAZLE,
MARIA, and ROWLEY.*

Sir Pet. My old friend, Sir Oliver — hey! What in the name of wonder — here are dutiful nephews — assault their uncle at a first visit! 111

Lady Teaz. Indeed, Sir Oliver, 'twas well we came in to rescue you.

Row. Truly it was; for I perceive, Sir Oliver, the character of old Stanley was no protection to you.

Sir Oliv. Nor of Premium either: the necessities of the former could not extort a shilling from that benevolent gentleman; and with the other I stood a chance of faring worse than my

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ancestors, and being knocked down
without being bid for. 120

Jos. Surf. Charles!

Chas. Surf. Joseph!

Jos. Surf. 'Tis now complete!

Chas. Surf. Very.

Sir Oliv. Sir Peter, my friend, and Rowley too — look on that elder nephew of mine. You know what he has already received from my bounty; and you also know how gladly I would have regarded half my fortune as held in trust for him: judge then my disappointment in discovering him to be destitute of truth, charity, and gratitude! 132

Sir Pet. Sir Oliver, I should be more surprised at this declaration, if I had not myself found him to be mean, treacherous, and hypocritical.

Lady Teaz. And if the gentleman pleads not guilty to these, pray let him call me to his character.

Sir Pet. Then, I believe, we need add no more: if he knows himself, he will consider it as the most perfect punishment, that he is known to the world. 141

Chas. Surf. If they talk this way to Honesty, what will they say to me, by and by? [*Aside.*

[*Sir Peter, Lady Teazle, and Maria retire.*

Sir Oliv. As for that prodigal, his brother, there——

Chas. Surf. Ay, now comes my turn: the damned family pictures will ruin me! [*Aside.*

Jos. Surf. Sir Oliver——uncle, will you honour me with a hearing?

Chas. Surf. Now, if Joseph would make one of his long speeches, I might recollect myself a little. [*Aside.* 151

Sir Oliv. [*To Joseph Surface*] I suppose you would undertake to justify yourself?

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Jos. Surf. I trust I could.

Sir Oliv. [To Charles Surface] Well, sir!—and you could justify yourself too, I suppose?

Chas. Surf. Not that I know of, Sir Oliver.

Sir Oliv. What!—Little Premium has been let too much into the secret, I suppose? 159

Chas. Surf. True, sir; but they were family secrets, and should not be mentioned again, you know.

Row. Come, Sir Oliver, I know you cannot speak of Charles's follies with anger.

Sir Oliv. Odd's heart, no more I can; nor with gravity either. Sir Peter, do you know the rogue bargained with me for all his ancestors; sold me judges and generals by the foot, and maiden aunts as cheap as broken china. 170

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Chas. Surf. To be sure, Sir Oliver, I did make a little free with the family canvas, that 's the truth on 't. My ancestors may rise in judgment against me, there 's no denying it; but believe me sincere when I tell you — and upon my soul I would not say so if I was not — that if I do not appear mortified at the exposure of my follies, it is because I feel at this moment the warmest satisfaction in seeing you, my liberal benefactor. 180

Sir Oliv. Charles, I believe you. Give me your hand again: the ill-looking little fellow over the settee has made your peace.

Chas. Surf. Then, sir, my gratitude to the original is still increased.

Lady Teaz. [*Advancing*] Yet, I believe, Sir Oliver, here is one whom Charles is still more anxious to be reconciled to. [*Pointing to Maria.*

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Sir Oliv. Oh, I have heard of his attachment there; and, with the young lady's pardon, if I construe right — that blush ——— 191

Sir Pet. Well, child, speak your sentiments!

Mar. Sir, I have little to say, but that I shall rejoice to hear that he is happy; for me, whatever claim I had to his attention, I willingly resign to one who has a better title.

Chas. Surf. How, Maria!

Sir Pet. Heyday! what's the mystery now? While he appeared an incorrigible rake, you would give your hand to no one else; and now that he is likely to reform I'll warrant you won't have him! 202

Mar. His own heart and Lady Sneerwell know the cause.

Chas. Surf. Lady Sneerwell!

Jos. Surf. Brother, it is with great

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concern I am obliged to speak on this point, but my regard to justice compels me, and Lady Sneerwell's injuries can no longer be concealed.

[*Opens the door.*]

Enter LADY SNEERWELL.

Sir Pet. So! another French milliner! Egad, he has one in every room in the house, I suppose! 211

Lady Sneer. Ungrateful Charles! Well may you be surprised, and feel for the indelicate situation your perfidy has forced me into.

Chas. Surf. Pray, uncle, is this another plot of yours? For, as I have life, I don't understand it.

Jos. Surf. I believe, sir, there is but the evidence of one person more necessary to make it extremely clear. 220

Sir Pet. And that person, I imagine, is Mr. Snake. — Rowley, you were per-

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fectly right to bring him with us, and pray let him appear.

Row. Walk in, Mr. Snake.

Enter SNAKE.

I thought his testimony might be wanted: however, it happens unluckily, that he comes to confront Lady Sneerwell, not to support her.

Lady Sneer. A villain! Treacherous to me at last! Speak, fellow, have you too conspired against me! 230

Snake. I beg your ladyship ten thousand pardons: you paid me extremely liberally for the lie in question; but I unfortunately have been offered double to speak the truth.

Sir Pet. Plot and counter-plot, egad! I wish your ladyship joy of your negotiation. 238

Lady Sneer. The torments of shame and disappointment on you all! [*Going.*

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Lady Teaz. Hold, Lady Sneerwell — before you go, let me thank you for the trouble you and that gentleman have taken, in writing letters from me to Charles, and answering them yourself; and let me also request you to make my respects to the scandalous college, of which you are president, and inform them that Lady Teazle, licentiate, begs leave to return the diploma they granted her, as she leaves off practice, and kills characters no longer.

Lady Sneer. You too, madam! — provoking — insolent! May your husband live these fifty years! [*Exit.*

Sir Pet. Oons! what a fury! 252

Lady Teaz. A malicious creature, indeed!

Sir Pet. What! not for her last wish?

Lady Teaz. Oh, no!

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Sir Oliv. Well, sir, and what have you to say now?

Jos. Surf. Sir, I am so confounded, to find that Lady Sneerwell could be guilty of suborning Mr. Snake in this manner, to impose on us all, that I know not what to say: however, lest her revengeful spirit should prompt her to injure my brother, I had certainly better follow her directly. For the man who attempts to —— [Exit. 264

Sir Pet. Moral to the last!

Sir Oliv. Ay, and marry her, Joseph, if you can. Oil and vinegar! — egad, you 'll do very well together.

Row. I believe we have no more occasion for Mr. Snake at present? 270

Snake. Before I go, I beg pardon once for all for whatever uneasiness I have been the humble instrument of causing to the parties present.

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Sir Pet. Well, well, you have made atonement by a good deed at last.

Snake. But I must request of the company, that it shall never be known.

Sir Pet. Hey! what the plague! are you ashamed of having done a right thing once in your life? 280

Snake. Ah, sir, consider — I live by the badness of my character; and, if it were once known that I had been betrayed into an honest action, I should lose every friend I have in the world.

Sir Oliv. Well, well — we 'll not traduce you by saying anything in your praise, never fear. [*Exit Snake.*

Sir Pet. There 's a precious rogue!

Lady Teaz. See, Sir Oliver, there needs no persuasion now to reconcile your nephew and Maria. 290

Sir Oliv. Ay, ay, that 's as it should be, and, egad, we 'll have the wedding to-morrow morning.

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Chas. Surf. Thank you, dear uncle.

Sir Pet. What, you rogue! don't you ask the girl's consent first?

Chas. Surf. Oh, I have done that a long time — a minute ago — and she has looked yes.

Mar. For shame, Charles! — I protest, Sir Peter, there has not been a word —

299

Sir Oliv. Well, then, the fewer the better; may your love for each other never know abatement.

Sir Pet. And may you live as happily together as Lady Teazle and I intend to do!

Chas. Surf. Rowley, my old friend, I am sure you congratulate me; and I suspect that I owe you much.

Sir Oliv. You do, indeed, Charles.

Sir Pet. Ay, honest Rowley always said you would reform.

310

Chas. Surf. Why, as to reforming,

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Sir Peter, I'll make no promises, and that I take to be a proof that I intend to set about it. But here shall be my monitor — my gentle guide. — Ah! can I leave the virtuous path those eyes illumine?

Though thou, dear maid, shouldst waive
thy beauty's sway,

Thou still must rule, because I will
obey:

An humble fugitive from Folly view,
No sanctuary near but Love and you:

[*To the Audience.*

You can, indeed, each anxious fear
remove, 321

For even Scandal dies, if you approve.

[*Exeunt omnes.*

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EPILOGUE.

BY MR. COLMAN.

SPOKEN BY LADY TEAZLE.

I, who was late so volatile and gay,
Like a trade-wind must now blow all
 one way,
Bend all my cares, my studies, and my
 vows,
To one dull rusty weathercock — my
 spouse!
So wills our virtuous bard — the motley
 Bayes
Of crying epilogues and laughing plays!
Old bachelors, who marry smart young
 wives,
Learn from our play to regulate your
 lives:
Each bring his dear to town, all faults
 upon her —

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London will prove the very source of
honour. 10

Plunged fairly in, like a cold bath it
serves,

When principles relax, to brace the
nerves:

Such is my case; and yet I must de-
plore

That the gay dream of dissipation 's
o'er.

And say, ye fair! was ever lively wife,
Born with a genius for the highest life,
Like me untimely blasted in her bloom,
Like me condemned to such a dismal
doom?

Save money — when I just knew how
to waste it!

Leave London — just as I began to
taste it! 20

Must I then watch the early crowing
cock,

The melancholy ticking of a clock;

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In a lone rustic hall for ever pounded,
With dogs, cats, rats, and squalling
brats surrounded.

With humble curate can I now retire,
(While good Sir Peter boozes with the
squire,)

And at backgammon mortify my soul,
That pants for loo, or flutters at a vole?
Seven 's the main! Dear sound that
must expire,

Lost at hot cockles round a Christmas
fire 30

The transient hour of fashion too soon
spent,

Farewell the tranquil mind, farewell
content!

Farewell the plumèd head, the cush-
ioned tête,

That takes the cushion from its proper
seat!

That spirit-stirring drum!— card drums
I mean,

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Spadille — odd trick — pam — basto —
king and queen!

And you, ye knockers, that, with brazen
throat,

The welcome visitors' approach de-
note;

Farewell all quality of high renown,
Pride, pomp, and circumstance of glori-
ous town! 40

Farewell! your revels I partake no
more,

And Lady Teazle's occupation 's o'er!
All this I told our bard; he smiled, and
said 'twas clear,

I ought to play deep tragedy next
year.

Meanwhile he drew wise morals from
his play,

And in these solemn periods stalked
away: —

“Blessed were the fair like you; her
faults who stopped

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And closed her follies when the curtain
dropped!

No more in vice or error to engage,
Or play the fool at large on life's great
stage." 50

THE END.

Notes

A Portrait, addressed to Mrs. Crewe. Frances Anne, daughter of Fulke Greville, married, in 1776, John Crewe, who became Baron Crewe in 1806. She was thrice painted by Sir Joshua Reynolds, and she died in 1818. Frances Burney says, "The elegance of Mrs. Sheridan's beauty is unequalled by any I ever saw, except Mrs. Crewe." Verses addressed by Fox to Mrs. Crewe were printed at Horace Walpole's Strawberry Hill Press.

39. *Granby.* Lady Mary Isabella Somerset, youngest daughter of the fourth Duke of Beaufort, was married, in 1775, to Charles Manners, Marquis of Granby, who became fourth Duke of Rutland in 1779.

The duchess, who lived until 1831, was painted four times by Reynolds.

40. *Devon.* The famous Georgina, Duchess of Devonshire, was the eldest daughter of John, first Earl Spencer. She was married in 1774, and died in 1806.

96. *Greville.* Mrs. Greville (Walpole's "Pretty Fanny Macartney"), to whom Sheridan dedicated *The Critic*, was daughter of James Macartney, and mother of Lady Crewe. She wrote verse, including a poetical "Prayer for Indifference," and died in 1789.

99. *Millar.* Anna, Lady Miller, or Millar (1741-1781), married, in 1765, John Miller, who was created an Irish baronet in 1778. Lady Miller wrote verses, and kept a literary salon at her house near Bath. Horace Walpole, Johnson, and Miss Burney all speak slightly of the abilities of "Mrs. Calliope Miller."

I. i. 1. The name "Sneerwell" is used in Fielding's *Pasquin*. In an early draft of this scene, Lady Sneerwell is represented

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as talking at the opening to a Miss Verjuice, a character afterwards suppressed. Another draft began as follows:

“*Lady Sneerwell.* The paragraphs, you say, were all inserted?

“*Spatter.* They were, madam.

“*Lady S.* Did you circulate the report of Lady Brittle’s intrigue with Captain Boastall?

“*Spat.* Madam, by this time Lady Brittle is the talk of half the town; and in a week will be treated as a demirep.

“*Lady S.* What have you done as to this innuendo of Miss Nicely’s fondness for her own footman?

“*Spat.* ’Tis in a fair train, ma’am. I told it to my hairdresser; he courts a milliner’s girl in Pall Mall, whose mistress has a first cousin who is waiting-woman to Lady Clackit. I think in about fourteen hours it must reach Lady Clackit, and then, you know, the business is done.

“*Lady S.* But is that sufficient, do you think?

“*Spat.* Oh, Lud, ma’am! I’ll undertake to ruin the character of the primmest prude in London with half as much. Ha, ha! Did your ladyship never hear how poor Miss Shepherd lost her lover and her character last summer at Scarborough? This was the whole of it. One evening at Lady ——’s, the conversation happened to turn on the difficulty of feeding Nova Scotia sheep in England,” etc.

I. i. 23. *The Town and Country Magazine.* This magazine earned for itself notoriety by publishing *tête-à-tête* portraits of well-known persons, men and women, easy of identification, with letterpress suggesting scandalous relations between them.

I. i. 56. *a kind of guardian.* In a MS. revised by Sheridan, “a kind of” is deleted, and for “the youngest” we find “the other,” and “a widow” for “the widow of a city knight.”

I. i. 70. *Mr. Surface.* A Mrs. Surface, a scandal-monger who kept a Bath lodging-house, appears in Mrs. Frances Sheri-

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dan's unpublished comedy, *A Journey to Bath*.

I. i. 439. *The Old Jewry* was the resort of Jews, and contained the Lord Mayor's Court.

I. i. 442. *The Irish tontine*. After the defeat of the Absentee Bill in the Irish House of Commons in 1773, it was necessary to find new resources, owing to the great increase of the National Debt. In order to meet immediate wants, £265,000 were raised by the method of Tontine Annuities and Stamp Duties (Lecky's "History of England in the Eighteenth Century," iv. 414).

II. i. 119. *rid on a hurdle*. The cart on which criminals were taken to execution.

"Settle your fine joints 'gainst Thursday
next,

Or I will drag thee on a hurdle thither."

— *Romeo and Juliet*, Act III. Sc. v.

II. ii. 15. *macaronies*. The name for

dandies which was popular at the end of the last century.

II. ii. 99. *a character dead at every word.* In the *Rape of the Lock* Pope wrote, "At every word a reputation dies."

II. ii. 120. *the Ring.* A circle for riding in Hyde Park, partly destroyed when the Serpentine was formed. It was a fashionable promenade in the eighteenth century.

II. ii. 219. *I would have law merchant for them too.* An unusual expression for "mercantile law."

II. ii. 301. *ciscisbeo.* The name applied in Italy to the gallant of a married woman.

III. i. 33. "*a heart to pity,*" etc. Shakespeare's words are, "He hath a tear for pity," etc. (2 *Henry IV.*, IV. iv.).

III. i. 151. *the annuity bill.* In 1777 a committee of the House of Commons was appointed to inquire into the laws concerning usury and annuities; and on its report in May, the month in which this play was first acted, a bill was brought in and passed, providing that all contracts with minors

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for annuities shall be void, and that those procuring them, and solicitors charging more than ten shillings per cent., shall be subject to fine and imprisonment (Brander Matthews).

III. ii. 33. *bags and bouquets*. In an early draft Sheridan used these words with reference to Lady Teazle's extravagance. The "bag" was a small silken pouch which contained the back hair of a wig.

III. iii. 58. This song was evidently suggested by a song in Suckling's *The Goblins* (Act II. Sc. i.):—

“A health to the nut-brown lass,
With the hazel eyes: let it pass,” etc.

We know that Sheridan copied out various scenes from *The Goblins*.

III. iii. 102. *Re-enter Trip, with Sir Oliver Surface*. In Mrs. Frances Sheridan's "Sidney Biddulph," an East Indian uncle returns to test a nephew and a niece. Parallels have also been drawn, without much

reason, with scenes in Foote's *Minor* and *Author*.

IV. iii. 16. *Draw that screen before the window.* Critics have pointed out that the hiding of Lady Teazle behind the screen placed her in full view of the maiden lady who lived opposite ; but, of course, Joseph Surface had no idea, in placing the screen, that Lady Teazle would run behind it.

IV. iii. 583. This line may be an interpolation by some actor, who thought it would form a more effective "curtain." It is not printed by Moore or Leigh Hunt in their editions, but it is to be found in some of the earliest editions of the play.

V. i. 92. *pagodas.* Silver or gold coins, formerly current in India, of various values.

V. i. 95. *avadavats.* The strawberry finch, a small Indian song bird (*Notes and Queries*, sixth series, ii. 198).

V. ii. 95. *A thrust in segoon.* A corruption of "segunde," the Spanish form of the French fencing term, "seconde." A thrust in segoon is a thrust delivered low, under

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the adversary's blade, with the hand in the tierce position, that is, with the knuckles upwards and the wrist turned downwards (Brander Matthews).

V. ii. 115. The Montem was a triennial ceremony of the Eton boys. It consisted of a procession on Whit Tuesday to a mound (*ad montem*) near the Bath Road, where the boys exacted money from the passers-by, to meet the expenses at the University of the captain or senior scholar. Salthill is in Buckinghamshire, near Slough.

Epilogue. George Colman, proprietor of the Haymarket Theatre, wrote a number of plays.

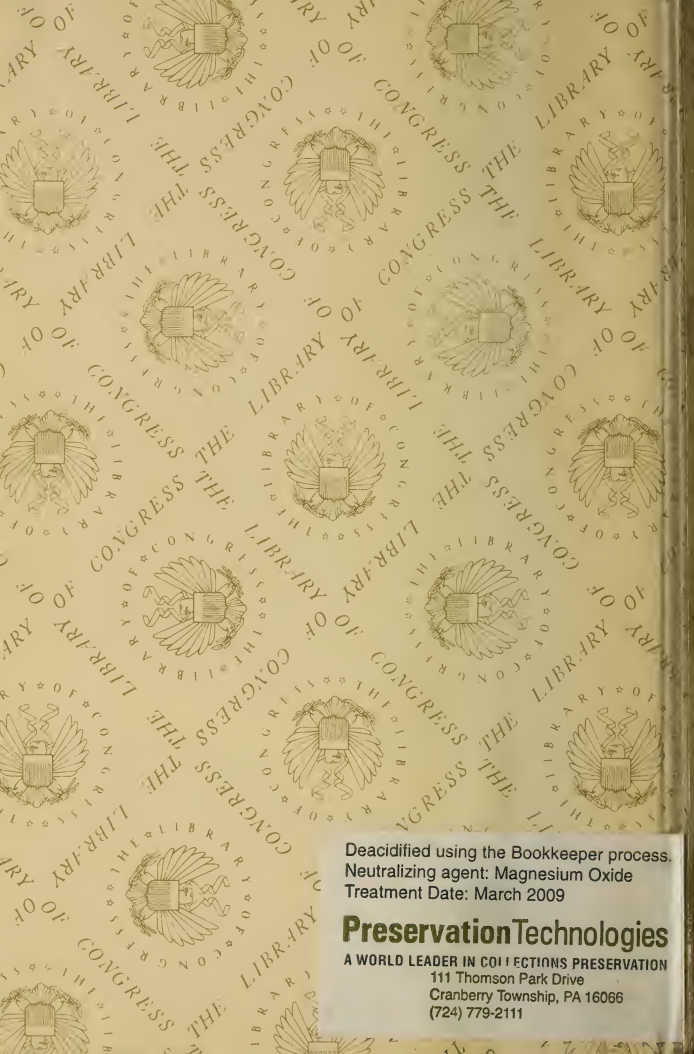
5. *Bayes*, in the Duke of Buckingham's *Rehearsal*, was a satire on Dryden.

32. *Farewell the tranquil mind.* A parody upon Othello's speech (*Othello*, III. iii.) :

“Farewell the tranquil mind ! farewell content !
Farewell the plumèd troop, and the big wars,

That make ambition virtue! O, farewell!
 Farewell the neighing steed, and the shrill
 trump,
 The spirit-stirring drum, the ear-piercing
 fife,
 The royal banner, and all quality,
 Pride, pomp, and circumstance of glorious
 war!
 And, O you mortal engines, whose rude
 throats
 The immortal Jove's dread clamours coun-
 terfeit,
 Farewell! Othello's occupation's gone!"

36. *Spadille*, etc. "Spadille," in the game of ombre, was the ace of spades, "pam," the knave of clubs, and "basto," the ace of clubs.

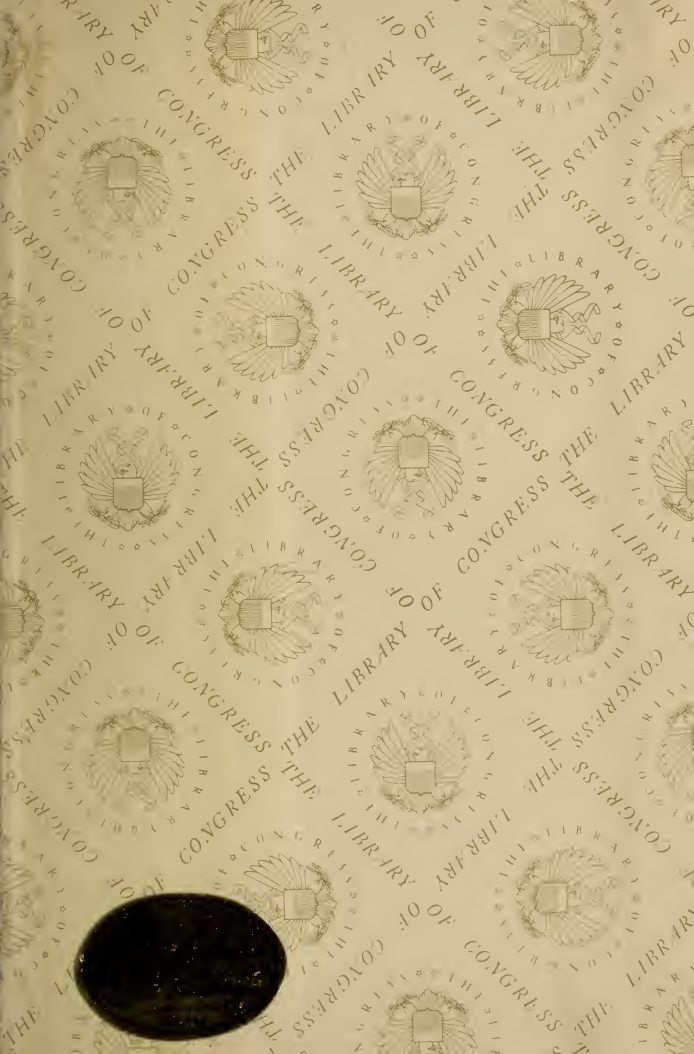


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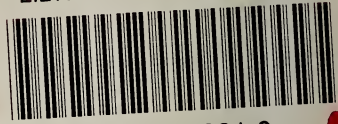
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